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What good is the Honor Code?

by John Huckans

While there seems to be an increase in the number of instances of cheating at Hamilton College, it also seems that students are becoming reluctant to report the cheating they observe to the Honor Court.

In a survey of the student body conducted this week, 88 percent of the students responding claim to have never cheated on an exam at Hamilton College. 90 percent of the respondents made such a claim when a similar poll was taken in 1974, and 93 percent of the students answering the question in 1964 said they had never cheated.

At the same time, 54 percent of the students responding would not report observed cheating, although 77 percent would have done so in 1964. (In the 1974 survey, students were given the option of responding "not sure." 54 percent of them did so, but only 20 percent would have reported an offender; 25 percent said they wouldn't have. 1 percent of those questioned had no response to the question.)

These statistics may not seem so terrible. However, any student who either cheats, or does not report observed cheating, has violated a pledge he or she signed before matriculating at Hamilton College. Every student affirmed with his or her signature, "I have read the Constitution of the Honor System of Hamilton College. . . and I understand and agree to abide by its provisions throughout my academic career at the college."

The Honor Code stipulates that a student shall neither cheat nor condone cheating among other students, and that he or she shall plagiarize neither him or herself nor other sources, unless otherwise directed by professors.

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A cloud with a silver lining page 3

'Look Muffy, a sorority for us' page 5

Sniper shoots from dorm

by James Furman

An unidentified sniper fired a BB gun from a window in Dunham dormitory at maintenance men clearing snow behind the dormitory's south side at 1 pm last Monday. In the incident a physical plant employee, Thomas E. Boehlert, was injured.

According to Assistant Director of the Physical Plant, Daniel Hartnett, an alleged sniper fired "a BB or pellet gun" at a snow-clearing crew behind Dunham. The back window of a high-lift was shattered, sending flying glass through the air, a piece of which hit Boehlert, the machine's operator, in the eye. He was taken to the health center where a nurse treated and released him.

After the shooting, security conducted a search of Dunham in hopes of locating the miscreant(s). According to Hartnett, "...security knocked on doors enquiring about the incident. In those rooms which did not respond to the knocks, security gained entrance with a pass key." According to Hartnett, the search turned up no suspects.

Melvin B. Endy, dean of students, commented, "the matter is of significant seriousness and I have therefore notified the state police."

According to Trooper John Lutz of the New York State Police, who was assigned to investigate the shooting, the college notified the police last Wednesday. He said that he has turned up several suspects, although he declined to reveal their identities to *The Spectator.*

Lutz told *The Spectator* that the sniper also shot at Vincent's Pizzeria's delivery truck. However, Rod Roberts, who delivers pizza for Vincent's, denied that anyone had taken a shot at him or his truck, which was parked outside of Dunham at the time of the shooting. He also denied hearing any shots. However, Roberts reported that the door of his truck was padlocked shut, and that he had to saw the lock off.

The window of this backhoe was shattered by a sniper. Thomas

It had also been believed that someone had shot pellets at windows of Commons, but, according to Endy, what physical plant workers thought were pellet marks had been made by a stone thrown up by a car.

Shooting at the physical plant tractor is, according to Lutz, criminal mischief, a class A misdemeanor, which carries a maximum sentence of 1 year in jail upon conviction. When an injury results from such action, the crime becomes a second-degree assault, which is a felony carrying a maximum sentence of three years.

Endy commented, "It's obvious that the action was malicious and I consider it a serious offense." Pressed for information regarding suspects, Endy replied, "It would be counter-productive to respond to that question now." He said the matter is still under investigation.

Arson suspected in suite fire

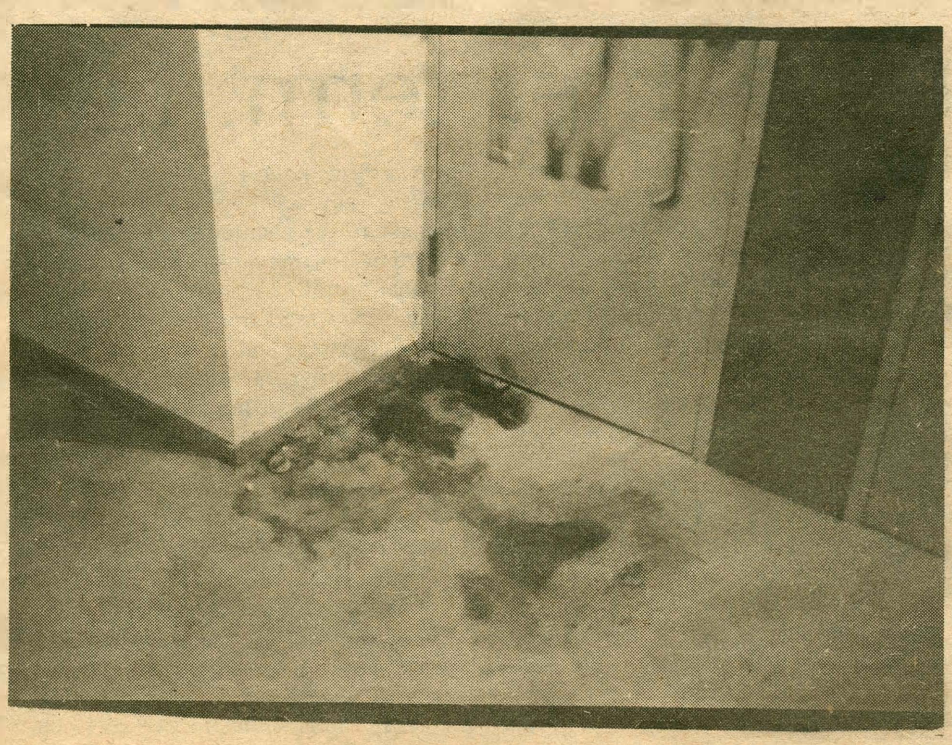
by David Hitchcock

A fire started by an arsonist last weekend caused $200 worth of damage in Babbitt, suite 28.

Babbitt resident Jennifer Ablard was entering the suite between 2:00 and 2:30 Sunday morning when a smoke alarm located in the center of the suite hallway went off. Ablard discovered small flames burning an oversize photograph on her room door and a poster on David Palmer's door. A poster on the wall next to her door was also ablaze and some flames had fallen onto the carpet beneath it.

Ablard rushed into the suite's kitchen, filled a cup with water, and managed to extinguish the flames by dousing some with the water and by smothering others. She also opened the windows in the suite lounge.

Ablard was about to call the physical plant when a worker arrived in response to the alarm. According to Ablard, two suite residents, David Palmer and Kathy Lynch (her roommate), were in their rooms at the time of the fire but had not detected the smoke. It was not necessary for anyone to evacuate the suite after the fire. "This definitely had to be started by someone." She pointed out that the photo on her door was mounted on hard paper, leading her to speculate that someone probably had held a lighter underneath the photo and the other posters.



Some of the damage Feitelson

Physical plant head Charles Donahue agreed that the blaze was the work of an arsonist. He expressed great concern that "crazies" like the arsonist responsible for the Babbitt fire were present on campus. He said that $200 worth of damage was inflicted on the doors, carpeting, and wall.

Ablard questioned why the Simplex smoke alarm had failed to react until she had entered the suite, which by that time was already smoke-filled. According to Donahue, the smoke alarm, which is electrically wired, is an ionization type alarm which reacts to smoke, heat, and gas. He noted that, although this type of alarm is probably superior to most others, it nevertheless is sometimes slow to pick up nearby smoke. At other times, however, the alarm will quickly detect minimal fumes some distance away.

Donahue said that the only more foolproof alternative to the ionization alarm would involve installing sprinkler systems. These might conceivably be set off frequently during false alarms.

Although there are apparently no clues as to the identity of the arsonist, Ablard noted that there was a great deal of traffic through Suite 28 as a result of parties in Suite 39 and 26.

160 seniors participate in recruiting

by Caroline Nieuwenhuis

Before beginning their senior year, most seniors have given thought to their future plans. Two months into first semester — late November or early December — some of those seniors who have ruled out the possibility of graduate school usually enter the Career Center's job interviewing process. Initially, the Center sends out a bulletin to all seniors to inform them of their services concerning resume writing and job interviews, and requests that they receive all responses from prospective participants by January 29.

This year, interest in the program is great. Out of a class of 400, 160 are actively participating. These students attended two evening information sessions to provide them with general preparation for all their interviews. During these sessions, students filled out a sheet to indicate, in order of preference, the companies with which they would like interviews. While the "norm" is four interviews per student, some students schedule as many as ten. The Career Center guarantees each student at least his first choice. In fact, this year 99 percent of the participants have received their first choice and 95 percent their first and third choice.

Once all the interview slots have been filled, the nerve-wracking aspect of the whole process begins — the interviews themselves. To make them more comfortable, Hamilton employs a practice perhaps different from that of some other schools. It assembles meetings with the company representatives the night before the interviews are to be held. Students who have interviews scheduled are required to attend, while all other students are encouraged to do so for their own benefit.

Between forty and fifty companies come to Hamilton each year. This year, due to extreme interest, the College is maintaining the same, if not a better, level of corporate recruiting as a result of the quality performance of Hamilton graduates. The companies which come offer training programs in the specific areas of banks/investment, insurance, accounting, retailing, and sales/marketing/management. In addition, there are always representatives from the military services.

Of special note this year is the desire of the Syracuse newspapers to employ Hamilton students in copy-editing positions. This speaks well of the school's academic reputation, since newspapers rarely come to colleges to recruit. Finally, companies not visiting the campus will oftentimes appeal to students. In this case, students are obligated to independently handle the arrangements as far as contacting the company, sending resumes, and setting up interview dates.

Seniors who are currently undergoing this process appreciate the Career Center's efforts, in that they extend beyond merely "putting up posters and distributing flyers." However, seniors acknowledge that the responsibility is theirs if they wish to succeed.

Greg Hoogkamp, for instance, an economics major interested in investment banking, stresses: "It's what you put into it!" He was not overly enthusiastic after the first of his four interviews — which was with Proctor and Gamble — but admitted that it was his own fault for failing to convince the interviewer of his consuming interest in sales, the company's area of specialty. He concedes that "at least it was good training for the rest."

Meanwhile, Amy Gurney, a math major also interested in investment banking as well as retailing and actuarial, has perhaps primed herself to a greater degree for the three out of eight interviews she has had so far. However, she, too, has not received the most favorable impression from at least one of her interviews. Gurney partly attributes this to the nature of the individual interviewer and the company itself and suggests that "it would be ideal if the companies came to Hamilton beforehand and then students chose to which they wished to apply."

Despite the academic excellence of their records and the motivation with which most Hamilton students approach the job interviewing process, the competition remains great. There are a great deal fewer positions available when applying to companies than to colleges and universities. It may sound like a cliche, but it's all relative to the fact that the business world is more than a mere stepping stone to reality.

A new feature: national news

by Jon Magruder

College athletics

"Many of the nation's best known universities find themselves faced with deciding how to spend the millions of dollars that is becoming available for television rights to their major sports events," according to a *New York Times* article. How this money should be spent is a crucial question that is pitting administrators against athletic directors, and schools with large sports programs against those schools which place more emphasis on academics. Many educators feel that competition for television money will hurt sports which aren't revenue producing, such as women's sports and sports such as fencing, gymnastics and wrestling.

Arming American advisors?

The United States Ambassador to El Salvador, Deane Hinton, has sought permission from the Reagan Administration to arm U.S. trainers in El Salvador with M-16 rifles. Trainers are now limited to side arms. A military trainer was recently ordered to leave the country after he was seen armed with an M-16. The question is being studied by the Joint Chiefs of Staff and by the State Department.

Fighting in Syria

Fierce fighting has been reported in Hama, Syria's fifth largest city, between rebels led by Moslem fundamentalists and government troops. The fighting has been going on for three weeks between the rebels and troops of the government of President Hafez al-Assad. Diplomats in Damascus believe that thousands of people have been killed and wounded in the fighting. The Moslem fundamentalists are of the Sunni sect, while the al-Assad government is dominated by the minority Shiite sect.

Reagan's Budget Dilemma

Ronald Reagan, say aides, will adopt "a strategy of patience" in his attempt to get his budget through Congress. The delay policy is necessary because Reagan lacks support for passage of the 1983 budget in Congress at the present time. White House officials believe that extension of the debate in Congress will take the pressure off Reagan to alter his economic program. Officials also are hoping for an economic recovery that will make passage of the budget easier.

Polish Party to meet

For the first time since martial law was declared on December 13, the Central Committee of the Communist party in Poland will meet. The meeting is interpreted as a demonstration that the party has not ceded its "leading role" in the country's affairs to the military. The session could become a clash between moderates of the pre-martial law party and a revitalized group of hard-liners.

A victory for ecologists?

Secretary of the Interior James Watt, in a major policy change, announced that he would ask Congress to bar all mining and drilling in Federal wilderness areas until the end of the century. This policy change is expected to ease tensions between Watt and conservation groups and local communities near the wilderness areas.

Environmental groups hailed the announcement as a victory for wilderness preservation and a setback to the Administration.

Cigarette smoking indicted

In a strong indictment of cigarettes, the Surgeon General of the United States broadened the list of cancers attributable to cigarette use. Surgeon General C. Everett Koop called smoking "the most important health issue of our time." Koop said that 30 percent of all cancer deaths were attributed to smoking. He also urged non-smokers to avoid smoke-filled rooms even though the link between such passive smoking and cancer is still a matter of scientific debate.

Middle-class squeezed-out at Yale?

Middle-class students at Yale University are worried about the 14 percent increase in total charges scheduled for next year. This increase will bring the cost of attending Yale next year to $11,790.

One student, Howard Shapiro, a junior at Yale commented, "It's just the classic middle-class squeeze. The people who are suffering are the people who elected Ronald Reagan. I know my father will remember this next election and so will I. We both voted for him." Shapiro and others are worried that Yale will soon be out of the reach of middle-class families and will become an elitist school, a charge that angers officials at Yale who have tried to increase the diversity of the student body.

Theme living, winter term, law suits

by David Hitchcock

Bowdoin Prof Files Suit

Bowdoin government professor Christian Potholm recently filed a libel suit in connection with a 1981 book alleging that he was prepared to engage in subversive activities for the C.I.A. in Zambia in 1974. *The Bowdoin Orient* reported that Potholm was suing the editors and publisher, Lyle Stuart, Inc., of *Dirty Works II*, for a total of $12.4 million.

Potholm, an African affairs expert, had, according to an original research proposal to the Zambian government, attempted to enter the country to study "the international transfer of aid (to refugees) particularly as it affects Africa."

Dirty Works II, a work "that delves into the mysteries of the Central Intelligence Agency," contains a seventeen page section called "Hidden Sources of Subversion" which refers to Potholm and four other political scientists alleged as subversive. The section's author, Robert Molteno, intimates that Potholm's proposal was misleading and that his actual intention was to become involved with liberation movements in Zambia.

Potholm did not deny his interest in such movements, but stated, ". . . to study something and to actually take part in it are two different things." Potholm said, "I wouldn't want to mess with the movements." The 1974 proposal was ultimately rejected.

Bates Students Oppose Theme Living

Theme living was the subject of a student rally at Bates College recently. The rally came in response to letters from the Bates administration to students, asking if they favored theme houses.

In the rally, led by senior John Aime, response to the question proved negative. According to *The Bates Student*, "Aime said that one of his strongest objections to theme living was its similarity to the Greek fraternity system and how theme houses were against college traditions." The paper quoted Aime as saying, " 'The only difference between theme houses and fraternities is that frats are national. Both promote segregation and segregation is something Bates has always been against.' "

Said another senior, " 'It's our school, not theirs. Let's run it.' "

Amherst Frat Going Theme

Proposals which would convert the recently closed Delta Upsilon Delta house into a language house or fine arts house have been submitted to the College Council, according to *The Amherst Student*.

Were the arts house proposal to be accepted, said its author, the house would resemble a fraternity only in " 'communal atmosphere' " and is " 'essential in uniting the separate enclaves (of artists) at a time when the arts are in question.' "

Williams Winter Proposals

The Williams Record last week published proposals from the Winter Study Review Committee which would revise the college's winter term. The proposals would create a winter program comprised of freshman seminars, sophomore and junior electives, and senior projects.

The Williams faculty will vote on the proposals in late April. The proposals came after several years of faculty concern over "a deterioration of standards within the program."

Housing: a cloud with a silver lining

Ros Hoffa, who has a lot to do with housing at Hamilton Coates

by Lisa Loring

Most of the housing problems which plagued the campus during the first part of this year have finally been corrected, and the Dean of Students office is gearing up to match every student with a room for next fall semester. Besides the traditional lottery system, students will have a variety of new options.

Assistant Dean of Students Rosalind Hoffa said that most of the double rooms on the Kirkland Campus that had been transformed into triples have been returned to their original state. Likewise, triples on the Hamilton side that had been converted into four-person rooms are now triples again.

According to Hoffa, "The few exceptions to this rule are very satisfactory to those students involved. Making everyone ecstatic about their living conditions is utterly impossible." She continued, "Housing is much less uncomfortable than it was last fall."

Some students have told *The Spectator* that Hoffa was "unhelpful" in solving their housing problems. One woman, who asked that her name not be printed, was placed in a double converted to a triple in what she considered inadequate circumstances. Although she claims the situation could have been alleviated much earlier, nothing was done until she and her roommate made a commotion.

The student said that she and her roommates were made to feel like nuisances, as if they had no right to bother Hoffa with their problems.

In addition to more traditional housing options, students this year will be able to choose several innovative rooming situations, including "blocking," "squatting," and "special interest housing."

"Blocking" is a living arrangement which enables a group of friends to apply for space together in three campus dormitories: Bundy East, Bundy West, and Major. Anywhere from four to ten friends may live together. The lottery for blocking will be held before the general lottery.

"Squatting" is an arrangement which enables students to reside in their same rooms or dormitories for successive years, provided that they are presently living in either Bundy East, Bundy West, Minor, Kirkland, or Dunham. A "squatter" can even pull a friend into a double.

Two restrictions must be noted. Even if a student is residing in the same room next year, he/she cannot leave his/her belongings in the room, as all rooms are thoroughly "cometized" during the summer. Also, upcoming sophomores are not allowed to take part in this program.

Both "blocking" and "squatting" are aimed at encouraging more students to volunteer to live in less desirable dorms given an equitable reward or bait.

According to Dean Hoffa, "Special interest housing presents a combined academic-social life — a different kind of living-learning situation." Because it is such a special situation, students desiring to live within the special interest houses receive preference over others.

Since its introduction this year, a great deal of new interest has been sparked in the special interest housing. While renewed interest has been expressed in the French and Spanish Houses, several students have shown desires for a German House and a Jeffersonian House, which would be composed of members of a political activist group.

To those interested in such arrangements, there are no limitations on spacing. If there was enough interest, the school would be prepared to accomodate spacing for a Spanish *hall,* rather than *suite.* Students are instructed by Hoffa to contact the Residence Committee by March 8 should they be interested in special interest housing.

Off campus housing, including both downtown housing and fraternities, will follow the same hierarchy by seniority as the general lottery. Allowance is made for fifty students to live downtown in addition to the set number of spaces allotted for fraternity housing. Whatever surplus of students remain that desire off campus housing will be included in the general lottery.

Hoffa urges, "It is not too early to start thinking about your living situation for next year, even though it seems that spring term is just underway."

Hamilton is less diverse, richer

by Eric Cooperstein

Hamilton's student body is becoming less diverse, less accomplished in high school, and richer, according to results of a survey completed by members of the classes of 1983, 1984, and 1985 when they were freshmen.

The survey, conducted by the American Council on Education and the University of California, compiles information about the attitudes, opinions and demographic characteristics of incoming freshman classes at over 500 colleges and universities throughout the country. Results of the poll were returned to Hamilton showing not only the responses of Hamilton freshmen, but also results from a group of schools having average SAT scores of 1175 or above — schools which the survey deemed "very highly selective."

One of the most striking trends found in a comparison of results for the three years is the decrease in the percentage of minority students on the Hill compared to an increase among other "very highly selective" schools. While other schools increased their minority population from 8.1 to 10.8 percent in the period studied, Hamilton shows a decrease from 4.3 percent to 3.3 percent, a 25 percent change.

Average grades in high school also declined. Although "very highly selective" schools remained static, with about 58 percent of the students claiming to have an A-range average and 40 percent claiming a B-range average in high school, the percentage of Hamilton freshmen claiming A's dropped from 62.7 percent to 50.2 percent over three years. However, the B average students increased from 36.7 percent to 49 percent. The percentage of freshman who ranked in the top 20 percent of their class dropped from 82.7 percent to 78.6 percent in three years as the national level remained constant. Statistics also revealed that women achieved an A average more frequently than men in each class. In addition, the survey shows a marked increase in alleged parental income. Although parents' incomes up to $49,999 remained relatively stable, the percentages of parents in the $50,000 to $99,999 bracket rose from 18.6 percent to 27.7 percent at Hamilton and from 21.4 percent to 26.9 percent in other "very highly selective" schools. Furthermore, the number of parents earning over $100,000 jumped from 7.9 percent to 13.7 percent at Hamilton and from 9.2 percent to 13.6 percent nationwide. It should be noted that for all three years, both at Hamilton and at other schools, just over 40 percent of the students questioned reported at least one other sibling currently in college.

In considering financial aid, it was difficult to determine how many students receive aid or how much they get because twenty different categories of aid were included in the survey. However, the number of Hamilton students dependent on parents for over $2,000 worth of their expenses increased from 63.1 percent in 1979 to 70.5 in 1981 (which almost matches the national response). This reflects, to some degree, the decrease in the number of students who received grants from Hamilton of any size from 36.1 percent to 28.2 percent (both numbers lag behind the national percentages by several points for each year). Hamilton, as well as the other schools, gives out very few loans each year. However, about 12 percent of Hamilton students get no funds from their parents at all, a figure which has been a few percentage points above other schools over the past three years.

In addition, the number of students taking advantage of the Federal Guaranteed Student Loans has risen drastically over the last three years at all of the schools studied: from 30 percent to 51.9 percent. Over 50 percent of Hamilton students use some part of their savings from summer work for college, which is about 10 percent less than students at other schools.

Among other things, over 75 percent of entering Hamilton students and those of other schools (approximately) agree strongly or somewhat strongly with these statements: "the government is not controlling pollution," "the government should discourage energy use," "energy shortage will cause economic depression," "abortion should be legalized," "women should get job equality (96.9 percent)," "students should help evaluate the faculty," and "minimum competence should be required for college graduation" (96.6 percent). Also, less than 25 percent of the group thought highly of these ideas: "women's activities should be in the home," "prohibition of homosexual relations," "college should regulate students off campus," abolishment of college grades, regulation of student publications, adoption of open admissions at public colleges.

A category entitled "Activities engaged in the past year" turned up some interesting figures. For instance, although men drank beer on a par with the national average (about 88 percent), the number of women who drank before attending schools other than Hamilton dropped from about 75 percent to 71 percent. Hamilton women divulged an increase in beer drinking from 81 to 85 percent.

If you have been having trouble getting home over break or at least been forced to spend a great deal of money, you are probably not alone; the survey showed that about 82 percent of Hamilton students live over 100 miles from the Hill. However, only 14.6 percent of the student body lives more than 500 miles from Clinton.

Bigham
Special Interest Housing in Dunham

Do we need the Honor Code?

Continued from p. 1

All students sign the Honor Code oath, often as a "mere formality," without intending to cheat in the first place. Because of this, the Honor Code is often taken rather lightly by both students and faculty.

For example, students are unwilling to turn in to the Honor Court people they believe have cheated. Some students, however, stated that they would approach a fellow student and convince him or her to turn themselves in. Others were indecisive, and maintained that whether or not they would turn in a schoolmate or friend depended on the severity of the offense. According to James Martin, president of the Honor Court, "There have been times when [he has] been approached by a student who has mentioned the fact that he saw someone cheat and then never pursued it." To pursue it, a student must submit an accusation in writing to a member of the Honor Court.

Furthermore, students seem to have become more and more disenchanted with the present honor system. Many ask the questions, for example, "Why are some exams proctored and others not?" and, "If exams aren't proctored, why can't they be self-scheduled?" Still others complain of teacher ambivalence and faculty failure, in many cases, to comply with their obligations under the Honor Code (i.e. to specify what does and does not constitute cheating in a specific course).

According to Article 3, section I, ". . . the instructor shall specify in writing the specific rules governing in-class examinations, take-home examinations, written work submitted for a grade." Failure to do so is a breach of the Honor Code.

Earlier this academic year a student was accused of violating the Honor Code. The case was thrown out because, as the student pointed out, his professor had never specified in writing the particulars pertaining to the course work.

Hamilton has resisted self-scheduling of exams over the years. Some small colleges with honor codes do allow students to self-schedule their tests. According to Dean of Students Melvin Endy, however, a problem would arise if Hamilton students scheduled their own exams: they would be tempted to cheat.

An incident shortly before Christmas break may illustrate Endy's concern. A professor trusted students enough to allow them the option of handing papers into a box which he would empty later. He had apparently assumed too much — six papers were stolen.

Despite his cynicism, Endy asserted, "In a community such as this one, the Honor Code is an important part of the academic process, and although it doesn't transform behavior, it can exert a moderate positive effect."

Similarly, James Martin, chairman of the Honor Court, maintained, "By making a student read and sign the laws of an academic society it will make him more conscious of the fact that they are there and they are important."

Proposal ready for referendum

by James Furman

After nearly a week of meeting to decide on proposed changes to its constitution, the Student Assembly met Sunday night and agreed 16 to 1 to put the proposal to a referendum.

The proposed amendments, which would create residential, academic and student activities chambers, will appear in the next two issues of *The Spectator* in order to familiarize the student body with them. According to Student Assembly President Greg Doyle, the proposals would be put to a referendum shortly after their appearance in *The Spectator*. Doyle commented that he felt the proposals would pass the referendum. He said that under the proposed changes "various amorphous student government groups and other organizations" would be combined under a central government structure which would provide them with coordination and a better chance for their concerns to be heard.

Not all members of the Student Assembly were as positive as Doyle, however. The one dissenting vote, cast by sophomore Clyde Tuggle, reflected dissatisfaction. Among his various complaints was the fact that he felt that members of the Assembly were voting for "particular attractive changes" rather than the "whole package." Moreover, Tuggle was irked when it came time to vote and no copy of the proposals was to be found.

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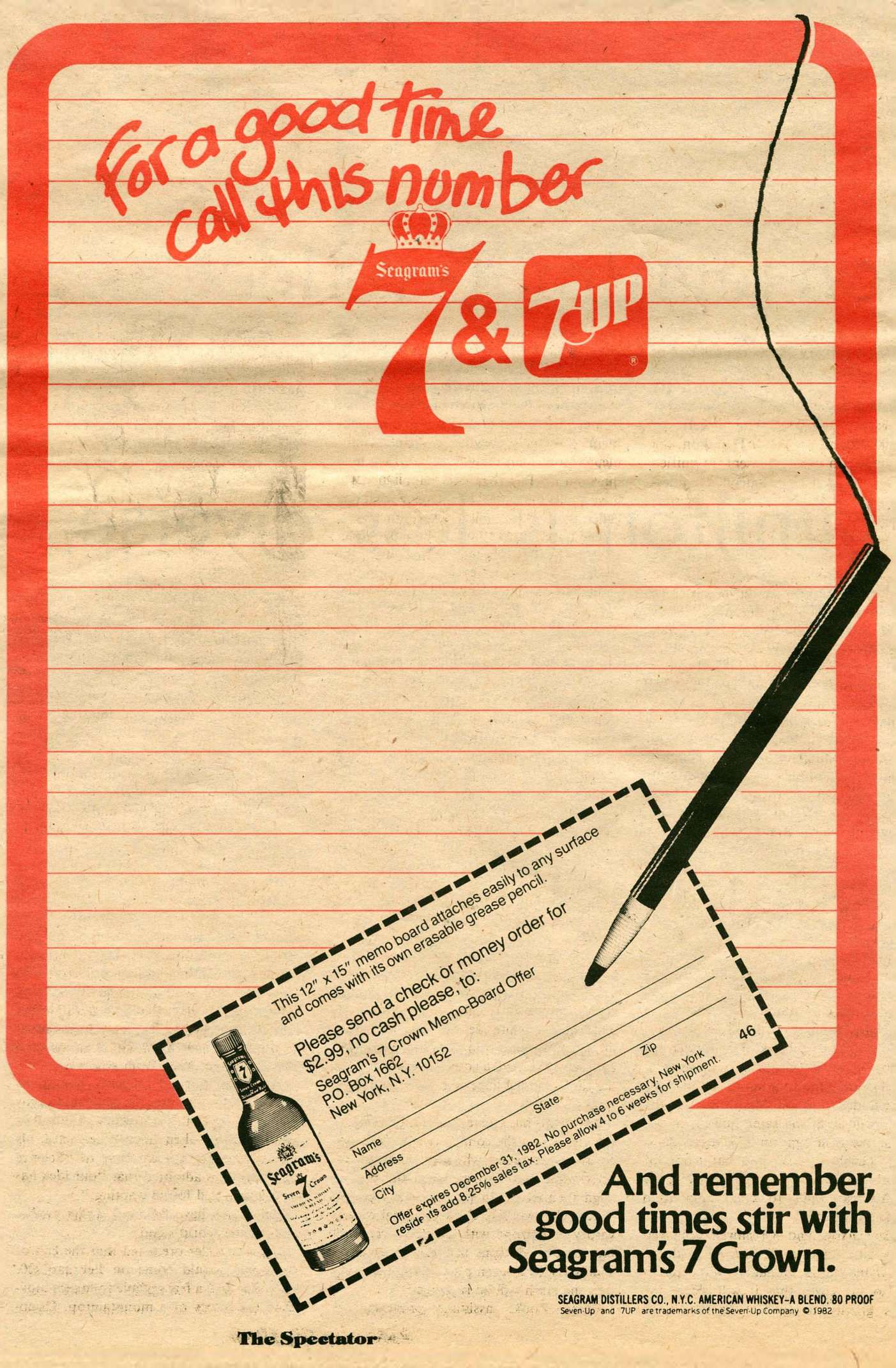
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Hamilton finally has a sorority

by Lisa Mason

Three sophomore women — Kathy Calkins, Lisa Palanza and Chris Grygiel — are in the process of forming Hamilton College's first sorority.

The sorority is still being organized and, although they have not yet decided on a national chapter (the final contenders are Chi Omega and Delta Delta Delta), the organizers have decided that the sorority will be open to any female wishing to join. The sorority will serve a social function, providing a means through which women may meet each other and by which women may contribute to the campus' social life. The three organizers said they are tired of constantly being the guests at parties. They said they wish to be the hostesses of a party, and a sorority would give them the backing needed to organize such a function.

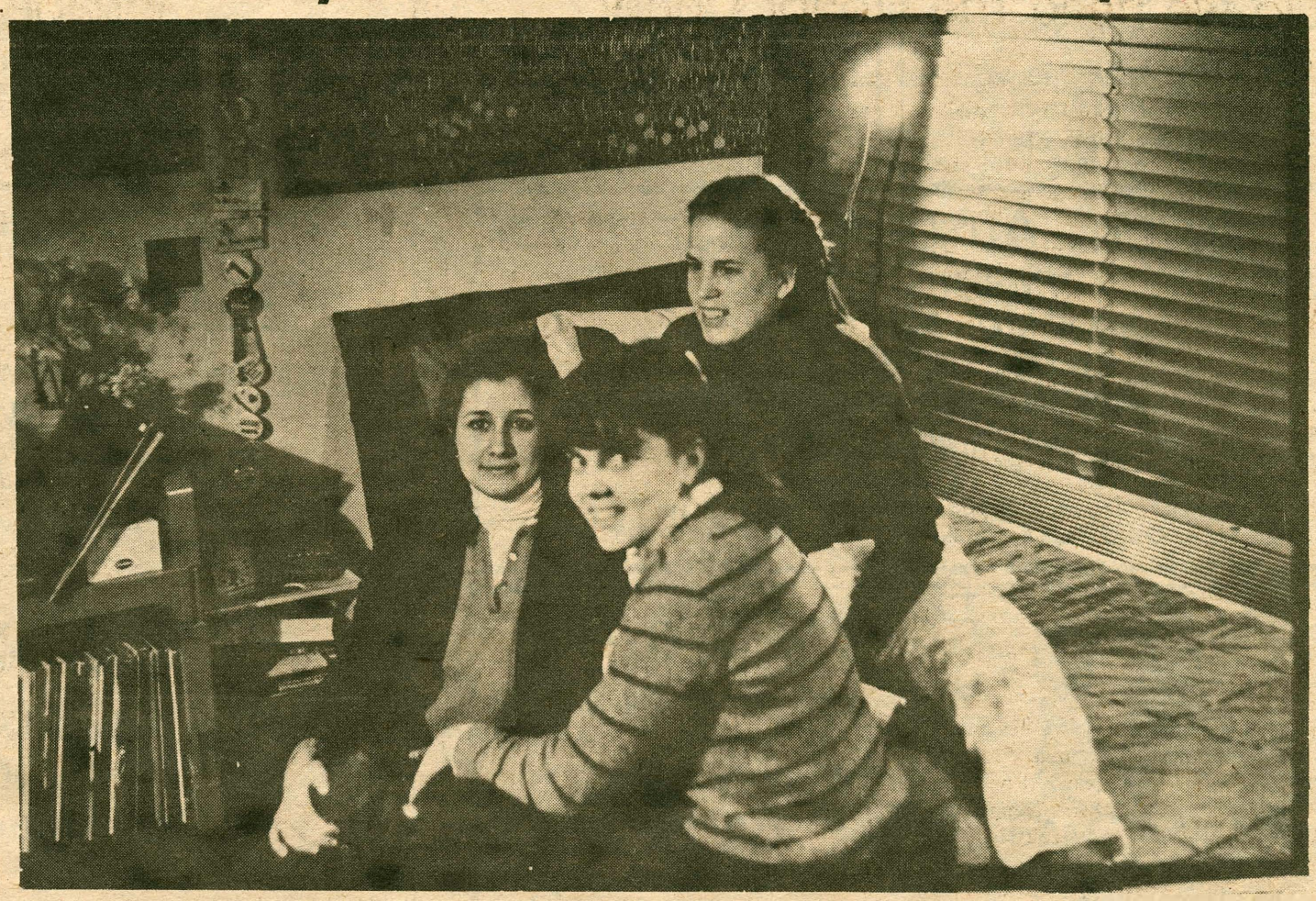
The sorority has not met with any resistance from the administration. Although the administration has made it clear that it will not give the sorority any financial support, it will not prevent the formation of such an organization. The sorority currently has no formal place of meeting, but it hopes that in the near future it will acquire adequate meeting facilities.

Lisa Palanza states that a sorority will be able to survive at Hamilton today because the students are now "Hamilton students." She feels that the strong "Kirkland influence" which would have made it difficult for such an organization to survive a few years ago has now disappeared. There are already about thirty-five members of the sorority, and Palanza says that there are many more about to join.

Since the combination of Hamilton and Kirkland College, women have tried at least once before to organize a sorority. Patty Stronach Clair '80 said that during her senior year she and a group of friends held a publicized meeting about forming a sisterhood; 15 women came. "I told them, 'I'm a senior now, and if you want to do something, you'll have to do it yourselves.' At least they knew who the other interested women were."

Nothing came of Clair's effort because, as she said, "people were interested, but not interested enough to make a commitment. It was not the time or place to start a sorority at Hamilton in 1980; the college changes with the people who are there."

Kirkland College policy prohibited sororities.



Sorority sisters

Bonitto

Non-registrants reflect as grace ends

by David Hitchcock

Sunday, February 28, marks the end of President Reagan's announced "grace period" for those who registered late for Selective Service — a group estimated this week to total 800,000. While several of those 800,000 are present at Hamilton, the unregistered do not represent a unified voice, and at least two students are questioning the "effectiveness" of not registering.

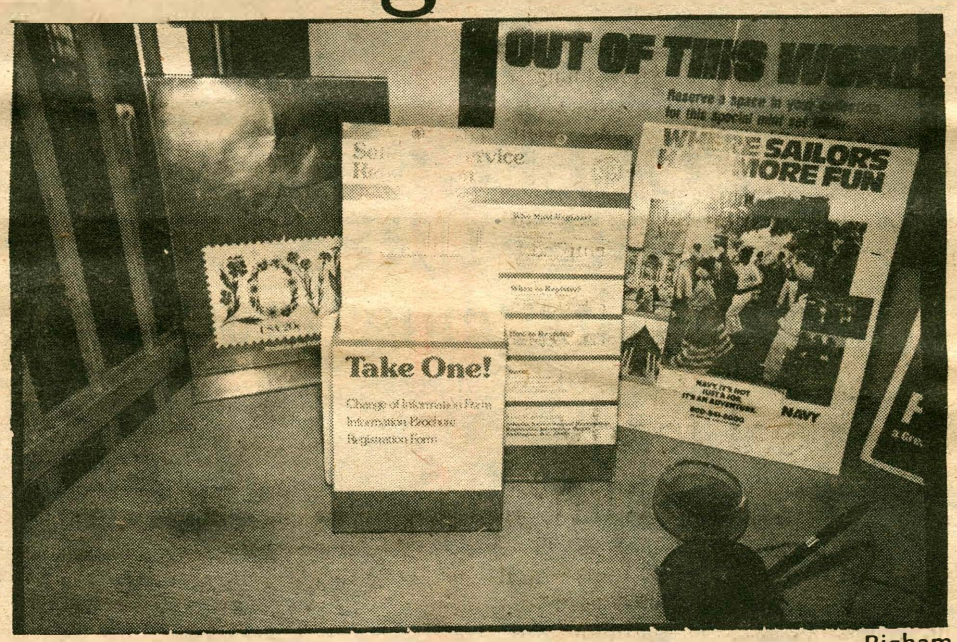
When Peter Carr of Students for Peace was asked about the group's stand on registration, he replied, "We really haven't developed an opinion on it because we haven't gotten much response on it." Carr said the organization supplies materials concerning the subject to students upon request, but that no one has requested any information. Carr explained the lack of response by surmising that many students are simply "going at it individually."

According to an United Press International report Monday, Attorney General William French Smith estimated that hundreds of men will be prosecuted; a Justice Department spokesman said indictments will begin in April. Smith believed that, once people understand the seriousness of the crime (penalty: "up to $10,000, imprisonment for up to five years, or both"), then "the number who will willfully refuse to comply will dramatically shrink."

For two of these non-compliants, it is not so much the threat of prison that now leads them to waver somewhat in their commitment to not registering. Instead, they now question whether their non-compliance will have a positive impact in changing what one called the U.S.'s "military government."

The question of "how to be most effective" is "really essential," stated one of the students. Were he to register, he would "go C.O." (become a conscientious objector), but he noted that only when there was a draft would the C.O. status come into focus. The student is caught between two alternatives. He remarked, "If I registered and wrote 'C.O.' all over my card, I'd be, in effect, compromising." He reflected, however, that, "The last thing I want to be is a martyr for my own morals."

The other student expressed the same mixed feelings about registration. He ironically noted, "This is a government that's supposed to be getting government off people's back." He said he hoped his non-compliance might serve as a "small show" against "increased militarism" in this country, but feared that somehow his example might *encourage* people to register, the opposite of his intention. "By throwing me in jail, the government will be making an example of me, and this might be effective as a scare tactic." He added, responding to a question about possible penalties that he would face: "I don't think I have the commitment to go to jail." However, reflecting upon his mixed emotions, he said, more to himself than to the interviewer, "My main objective shouldn't be to save my own skin."



Bigham

Apocalypse later

by Alison Duncan

Some Hamilton College students, as well as people all over the world, believe that the world will end March 10.

The basis for their belief seems to be a modestly successful book, *The Jupiter Effect*, by John R. Gribben, published in 1974. Tracking the rotation of the planets, he concluded that on March 10 all the planets will be in the same quarter of the sky for the first time in 179 years. As a result, Gribben said, the influence of Jupiter's gravity on the Earth will cause the San Andreas fault to crack and total disaster to follow.

Jeane Dixon and Crismwell followed suit. A few years ago, Crismwell predicted that a dying planet, Bullanon, will come so close to the earth that it will affect the earth's gravity to such a degree as to cause a shifting of the earth's poles. This will trigger earthquakes, the destruction of cities and eruption of volcanoes, huge tidal waves, and a forty day snowstorm which will cause "white death." Dixon was a bit more optimistic in her prediction that between 1981-1990 a comet will collide with the earth, causing huge tidal waves and earthquakes.

All of this has created quite a stir. Observatories across the country are being flooded by phone callers who want to know exactly what may happen when the planets align themselves. In fact, so many people have called the Kitt Peak National Observatory in Arizona with questions concerning these predictions that the observatory finally issued a seven page analysis denying that the earth will be in danger.

Alma Zook, assistant professor of physics, commented that Gribben's book presents a "reasonable theory." However, "the data just does not hold up." Zook noted that the forces that Jupiter will inflict on the earth will be "less than those caused by a Sunday *New York Times* sitting on a desk a few feet away from you."

Moreover, for all students hoping to escape the painful experience of mid-terms because of the earth's destruction, it should be noted that Gribben himself retracted his statement in the current issue of "Science '82." Gribben admitted that "our idea has been tested and found wanting."

Individuals have followed earlier predictions of the world's end.

Maria Staffler predicted that the end of the world would come on February 20, 1969. She and a few gullible followers moved to the safety of a mountaintop. Disappointed with the small turnout, Staffler moved the date ahead to March 17, 1969 in hopes of bringing more potential victims to her mountaintop retreat. Eventually, workmen were sent to tear down the hut Staffler had illegally built. She left her mountaintop and her whereabouts are unknown today.

In September, 1975, Viola Walker was convinced that doomsday was approaching fast. Walker, along with several families, penned herself up for ten months in her house. During the vigil, Walker took her children out of school and stopped paying her bills. The vigil finally ended when the mortgage on her house was foreclosed and Walker was forced out. During the episode the families had six cars and four houses repossessed.

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Arts
The Hamilton College Spectator

Evelyn Beck critiques Kafka

by Melissa Howard

Evelyn Torton Beck, a visiting professor from the University of Wisconsin, delivered a feminist analysis of Kafka on Wednesday night, February 24.

As a feminist and a critic, Beck is concerned with challenging the dominant critical claims of objectivity. The belief that the criteria used in evaluating literary works presupposes a masculine orientation is a tenet of feminist criticism. It argues, instead, for the validity of what have traditionally been typed as female — and hence less serious — values.

Beck opened her lecture, entitled "Kafka's Traffic in Women: Gender, Power and Sexuality," by discussing the widely accepted view among critics that "Kafka is the spokesman for modern man." According to Beck, although Kafka may be the spokesman for some modern men, he certainly does not speak for most modern women.

Beck underlined the distinction between representations created by men of how women act and the reality of women's actions. She went on to point out that, in Kafka's fictional world, men obviously dominate and the physical absence of women is commonplace. The essential power struggles are between men; the woman holds power only in the respect that she "is a booty to be won." Kafka's men are linked to other men by women. Furthermore, they exercise the language of ownership when addressing women. The woman becomes the battleground and, subsequently, the means for revenge.

In Kafka's literature, the notion of total power is equated with unconditional access while total powerlessness is equated with unconditional accessibility. Such a situation is aggravated by women who believe and participate in the male system of power. Kafka's women are both trapped in and central to the pattern. Indeed, they are tied up in a double-bind. If the woman accepts a sexual invitation, immediately she is branded a harlot. If she refuses, she is a frigid outcast. Kafka's message is that women must comply — the powerless engage in a self-defeating battle once they challenge the supremacy of patriarchal dominance.

Patriarchal norms extend through literature to criticism. Feminist critics and artists alike are striving to create their own set of norms. In her essay "[Why] Are there No Great Women Critics?" Beck proposes that:

"We need not, of course, continue to argue against patriarchal norms. Perhaps it is no longer productive to expend our energies refuting them. If we are really ready to place ourselves at the center of our thinking, we will begin to develop a criticism that does not justify itself against patriarchal conceptions, but simply ignores them, taking the useful components of the past, and leaving behind the regressive elements. In so doing, we truly begin taking the power to name, and with it, the power to create a criticism of our own."

In a subsequent interview, Beck expounded on the origins of her involvement in feminist criticism. No specific written work propelled her to become a feminist critic; instead, her interest evolved. Initially, it was through her study of Yiddish culture that Beck began to fully recognize the exclusive nature of the dominant culture. A natural extension of this realization was the effect it had on her work as a female critic.

A pioneer in women's studies at the University of Wisconsin, Beck is confident of the seriousness of its impact. Although major degrees in the field are not yet offered, she notes that student enrollment in women's studies courses is soaring. Even with the increased popularity of "preppiness" and what some have dubbed the "new conservatism," interest in women's studies is not simply being maintained, it is in fact growing. One case in point is the response her Kafka lecture received. It has not always been met with applause as it was on Wednesday night. Five years ago, she says, her concluding remarks were followed by dead silence.

When asked why she chose to come to Hamilton — a recognized fortress of male tradition — Beck replied that she was looking for a limited environment to which she could introduce her expertise. Additionally, she felt an immediate affinity for the comparative literature department and she was impressed by the fact that part of her evaluation was based on her performance in a classroom situation.

Evelyn Beck Bigham

Evelyn Beck continues to write in an artistic capacity as well as in a critical one. Her convictions are such that she believes it is essential for her to maintain a connection to the women's movement outside the academic world.

See this and other scenes from the dance concert next weekend. Bigham

Reknowned troupe to perform

On March 7, Hamilton College will see the world of Ralph Lee and The Mettawee River Theater Company, a performing troupe which brings myths and folklore to life. They will be giving a pre-season performance of their newest production, *The Jicaro Tree*. Working through the assorted media of dance, music, mime, masks, and puppets — many of them gigantic and some more than ten feet tall — the group began touring rural New York and New England in 1975, staging an average of 40 performances berween July and August of each year in an effort to bring live theater to the "front doorstep" of communities far removed from the fine arts centers. They have played in everything from cow pastures to amphitheaters.

Taking as their banner the classic wisdom "Myths are things that never happen, but always are," the Company peoples its works with figures of the occult and the super-

Continued on p. 8

How Mary Hunter makes dances

Mary Paula Hunter Bigham

by Bill Lynch

"There are as many approaches to making a dance," says Assistant Professor of Dance Mary Paula Hunter, "as there are choreographers." Hunter described herself and her technique in choreography as part of the post-modern generation of choreographers. The post-modern approach doesn't concern itself so much with using a narrative form or using music as a source of inspiration, but instead it tends to work more abstractly and more conceptually. Hunter points to the choreographer Merce Cunningham as a departure point for the post-modern movement in which music, costumes, and movement are viewed as elements combined to co-exist — not necessarily peacefully but as separate entities in and of themselves — in a dance.

Hunter believes that choreographers, during the last five years, have begun to move away from pure conceptual choreography. "What I'm attempting to create," she said, "is a fusion of pure abstract movement concerned with dramatic content and storytelling in a surreal way." Hunter sees this as a more humanistic and interesting approach to choreography. "We're now going beyond the abstract to talk about ourselves."

Hunter is influenced by two things when she creates a dance: her love of pure movement in time, space, and energy and her personal interest in humor and dramatic literature. When creating a movement she is most interested in the shape it makes. "I'll look at the shape and something hits me about it — it's going to be about a beach or it reminds me of the time when I was three and fell out of a tree and got a bloody nose."

Hunter likes to sit in parks and watch people's movements. She is particularly interested in pedestrian movements and incorporates them into her works. The movements involved with skating, running, and bowling and athletics in general also appeal to her. Hunter is influenced by punk music and popular art forms and the gestures she sees in films. At this point in the creative process Hunter stresses the importance of direct observation of the environment, because this is where she receives her inspiration. "I wouldn't make a dance about an emotion like anger, although I could," she said. "At this point, however, I'm not interested in the emotion but in the shape and what it suggests."

A new area of interest for Hunter is performance art which attempts to form a synthesis of music, movement, and drama. Its innovation appeals to her because it is a new form, a new construct. "You can't be afraid to fall down when you try something new because expansion of horizons is where it's at," she commented.

In her piece "Bathing Beauty Traffic Jam," for which she and composer John Suplee received a Meet the Composer Grant from the New York Council on the Arts, Ms. Hunter attempted to cram a large amount of movement into a small space. "I'm a fast person," said Ms. Hunter "and this piece is the embodiment of my freneticism; it places more movement in a small amount of time than anyone could possibly imagine." Hunter described the effect of the piece as something similar to a tornado flying by: "You can't just sit back and watch it." Hunter arrived at this approach because she tired of the usual dramatic forms which begins, heightens to a climax, has a denouement, after which the audience proceeds to applaud then go home. "I decided on an unrelenting assault as a way of structuring this piece," she stated, "It's like listening to someone's car horn for an extended period of time and hoping he'll make it stop."

Hunter is most excited about being a choreographer in the United States because here is where the most exciting innovations occur in modern dance. "Especially in New York City." said said, "new ideas are not feared or looked upon as a threat but are welcome."

In regards to Hamilton, Hunter said that she has seen some good student choreography. She does, however, hope that students continue to create works, take chances artistically, and see their four years at school as a time to challenge the norm.

All's fair in love and war

by Anne Spalek

***Smiles of a Summer Night.* Directed by Ingmar Bergman. Swedish subtitled.**

Another film festival weekend brings Hamilton three Ingmar Bergman films — *Persona, Scenes from a Marriage,* and *Smiles of a Summer Night. Smiles of a Summer Night,* chosen at random for this review, explores two age-old themes: lovers' deceptions, and the battle between the sexes. The characters are stock; for example, the older husband with a young wife, and the worldly actress/mistress yet not stereotyped. They represent the different manifestations of love, and they all find themselves to be mistaken in their original views toward "it."

Smiles of a Summer Night is very well-structured and the characters fully drawn. The pieces are taken apart, rearranged, and carefully put back together by the end. This means that the characters manipulate, and are manipulated, moving in and out of positions of power. In the first half, Egermann, the middle-aged lawyer married to an eighteen-year-old virgin, controls the action. He is the center of attention; his wife adores him, and even the servant girl Petra admires him. His mistake is to pay a visit to his ex-mistress, Desiree, an actress. She is now seeing Malcolm, a count, who is also married to a young woman, a friend of Mrs. Egermann. The sextet is rounded out with Egermann's son Henrik, an unhappy theology student who can't cope with the sin he sees around him.

In the second half of the film, Desiree takes control, inviting them all to a party at her mother's house. Now that the husbands, lovers, and ex-lovers are conveniently in the same locale, they spend the rest of the film being manipulated by Desiree, who says that "men never know what's best for them, anyway."

While all this is going on, one gets frequent glimpses into the life of Petra and Frid, the two servants. They, of course, are the most direct with each other, contrasting with their upper-class employers. Frid is the one who finally reveals what the "smiles of a summer night" are, (hint: there are three of them) and who they are for. This is a weak part of the film, but one of few in a very polished work of art.

by Justin Lowe

Catch 22. **Starring Buck Henry, Bob Newhart, Martin Sheen and Anthony Perkins. Directed by Mike Nichols.**

Catch 22, from the novel by Joseph Heller and a screenplay by Buck Henry, is the insane story of a group of flyers in an airforce squadron during World War II. Although set in Italy, the absurd sensibility and tone of the film are based largely on the events of Vietnam.

Yossarian, a bombadier in the squadron, wants to be grounded because he says he is crazy and is tired of flying. The doctor reminds him of "catch 22" — he cannot be grounded unless he is crazy, and if he wants to stop flying then he is not crazy and cannot be grounded. So Yossarian is stuck, and forced to continue flying despite his antics. Although he claims that he is crazy, it is quite clear that he is the only sane one in the film, and that all of his friends and superiors are insane.

Practically the entire film is a flashback, but it does not stop there. Besides this principle flashback, there are many, one within the other. There are so many, and they are sometimes so tenuously connected, that the effect is often disorientating. A sense of the continuity of time and place is lost as events shift without reference.

This effect is overcome by the intensity of the performances. Yossarian and his cohorts are outrageous and much of the action is incredible, such as when the Americans bomb their own airfield as part of a deal that they have made with the Germans. Although the connections between events are sometimes vague, the level of excitement within individual scenes is very satisfying.

Mike Nichols' direction is sometimes as convoluted and obtuse as the action, but it is saved by its overall quality. His transitions are smoothly executed and the film is well photographed, taking particular advantage of exposure manipulation. The camera-work and editing are generally slow-paced, but this does not detract from the energy of the film.

Catch 22 is a confusing film, but this is well suited to the absurdity of the material. It is a rare insight into the insanity of war and its deleterious effects on the psyches and lives of the combatants..

Troup performs

Continued from p. 7

natural; spirits, gods, and demons are brought to life by masked figures — sometimes beautiful, sometimes grotesque. The timing of their visit, March 7, is especially appropriate, coinciding with the coming of spring considered so welcome in legend.

The Company's art director, Ralph Lee, himself a musician and puppeteer, won earlier fame in New York City for giving Greenwich Village its Halloween Parade, an annual occasion for celebration.

Arts

English: a future professional artist

by Chris Behan

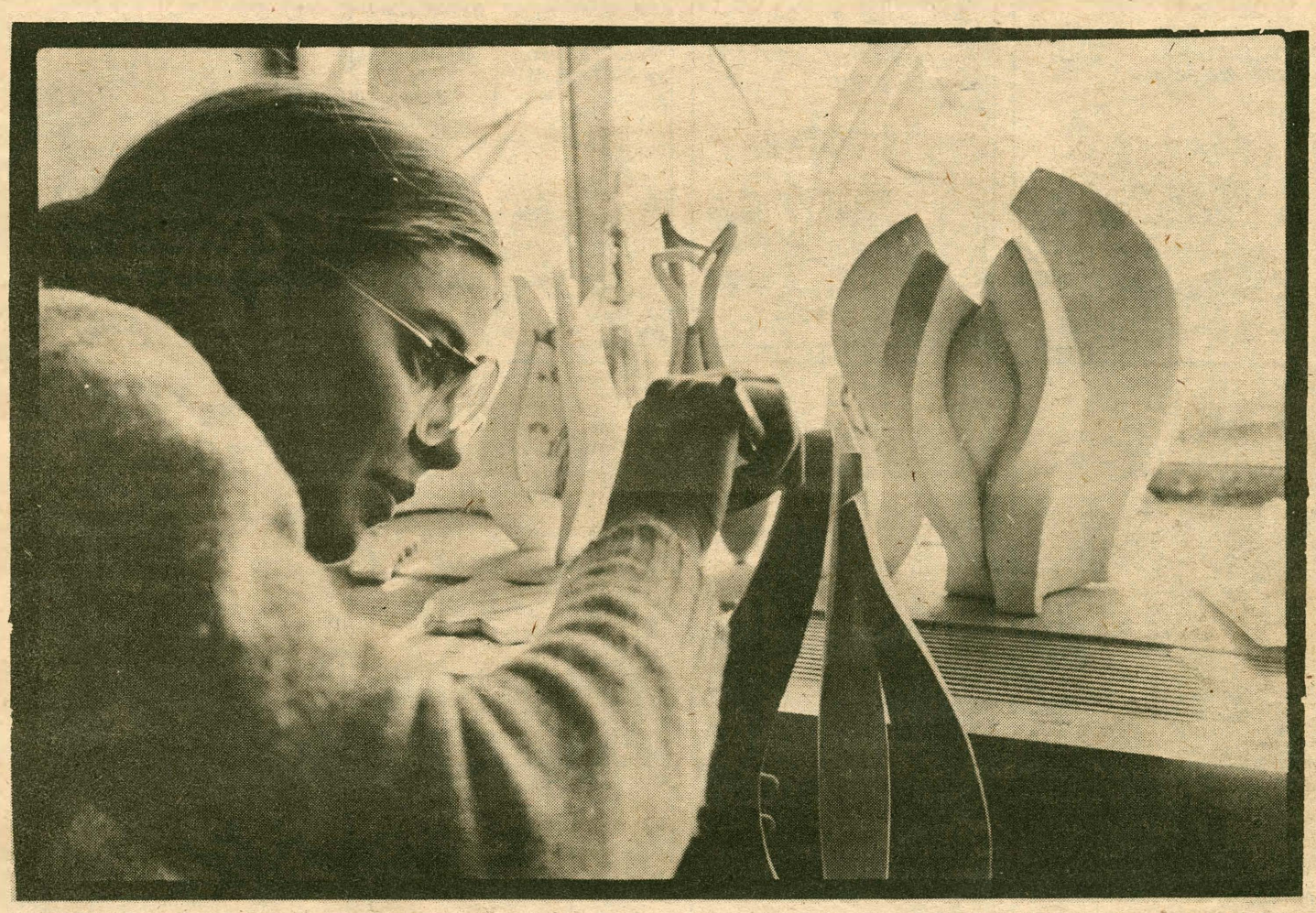
Susan English is a senior art major who made the decision this year to pursue a career in art. At Hamilton, she began by taking one art course each semester before she decided to become an art major, but remained unsure if she wanted to grapple with the challenge of being a full-time artist.

"After being in the south of France on the Cleveland Institute of Art's Lacoste program and working this year on my senior project, I decided that that was what I wanted to do. Up until this year I hadn't committed myself to art as a career because it's difficult to make a living at it. Also, I think that there are a lot of people with grand illusions about themselves as artists who are eventually headed for a rude awakening."

"I've worked hard this year, made a lot of progress and I want to continue. I've talked to a lot of people who are selling their work and making money, and it doesn't seem like the huge impossibility that I thought it was."

Susan is working on a senior project in ceramic sculpture. She chose to use a pure white clay body to which she mixes pigment, adding color to the central elements of her abstract, natural forms. Her work has undergone many changes over the term culminating in the pieces she is making now.

"I think my pieces are coming along well; the progression. I like what they've done. It's funny because halfway through last semester Buddy Palusky, my instructor, told me he thought my forms were too traditional. In Lacoste I worked in stone, and when you work with stone, form is the major consideration — color, texture are not as important. In the beginning of the semester my pieces looked like stone. So I started something completely new. I made this form that looked sort of like a trunk of a tree folding over into a little bowl. It was hideously ugly, but it was drastically different from anything I'd done before. I needed the break. Since then I've refined and refined this form, and I've come up with something I like."



Susan English

Bigham

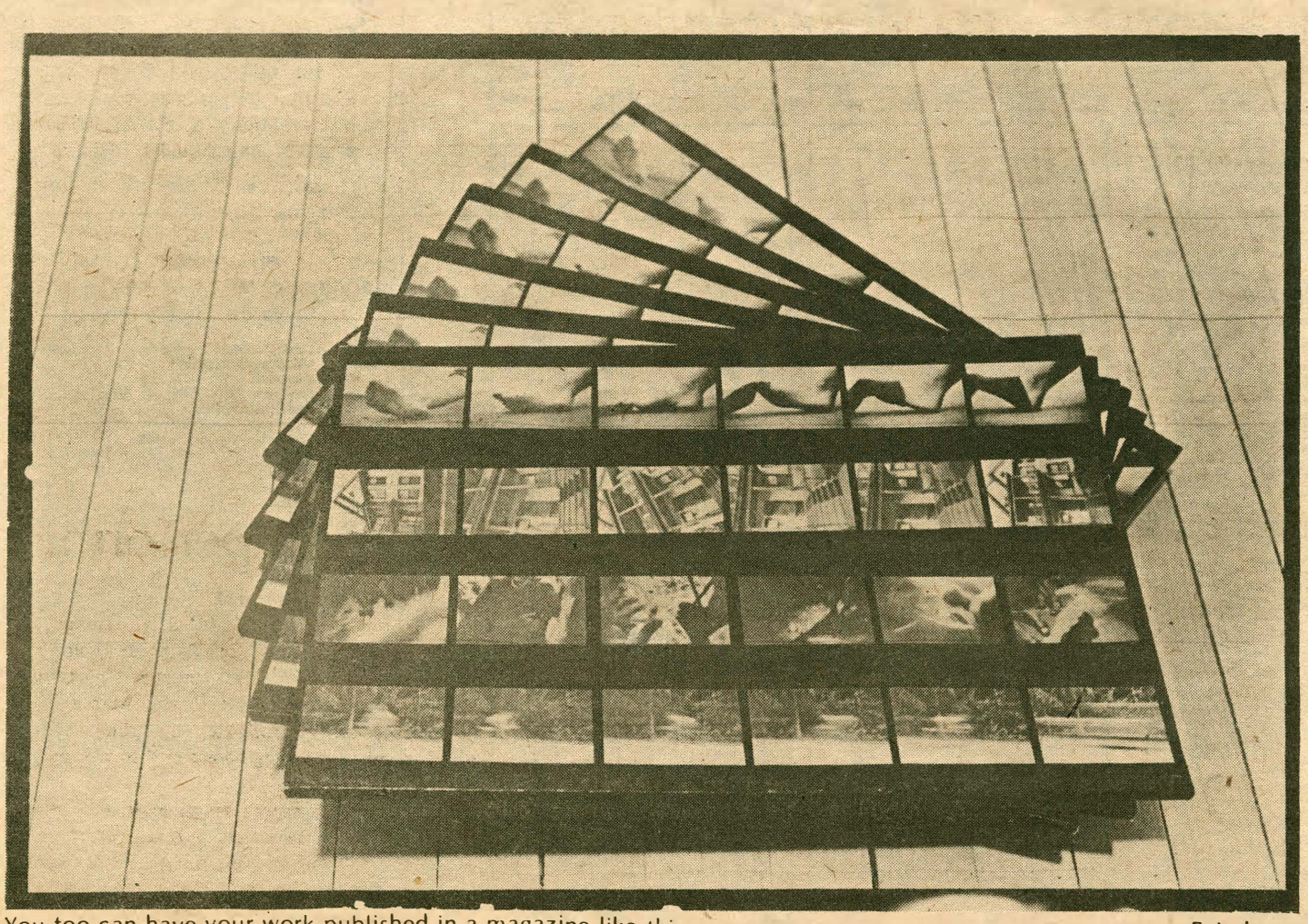
"In each new sculpture I take the elements that I liked from the one before it, and the things that I see problems with or would like to see improve I keep in mind. One comes from the next."

Susan has found Hamilton a rewarding place to be an art major, although she realizes its limitations. "I have a studio of my own, a teacher whose advice I respect. People sometimes put down art courses. That doesn't bother me. They're stupid; they don't know what they're missing. The art department has been fine for me. It's small but the professors are good, and because I haven't wanted to do anything outside what they offer, I've been happy here. The student who does want to go outside the Hamilton art curriculum should transfer. I went away for a year, which helped. Although the department discourages its students from going away, I think it's a good idea."

"It's a shame the department has gotten smaller. One of the reasons I came here was it had one of the best art departments for a school of its size. I don't think that's true now."

Like many seniors, English's future seems nebulous. However, she has made a decision on what direction to take. "In a couple of years I'd like to go to grad school. In the meantime, I want to figure out some way that I can continue working in art and make money at the same time. I don't know what I'm going to do with my life. But at this point I don't feel as if I have to have that figured out. Some people want to get themselves immediately set up in a career. I don't want to panic and end up doing something I don't like."

When asked the question "What do you think of the flaky artist stereotype?" she responded, "I think there are a lot of flaky artists, but then again there are a lot of flaky other people too."



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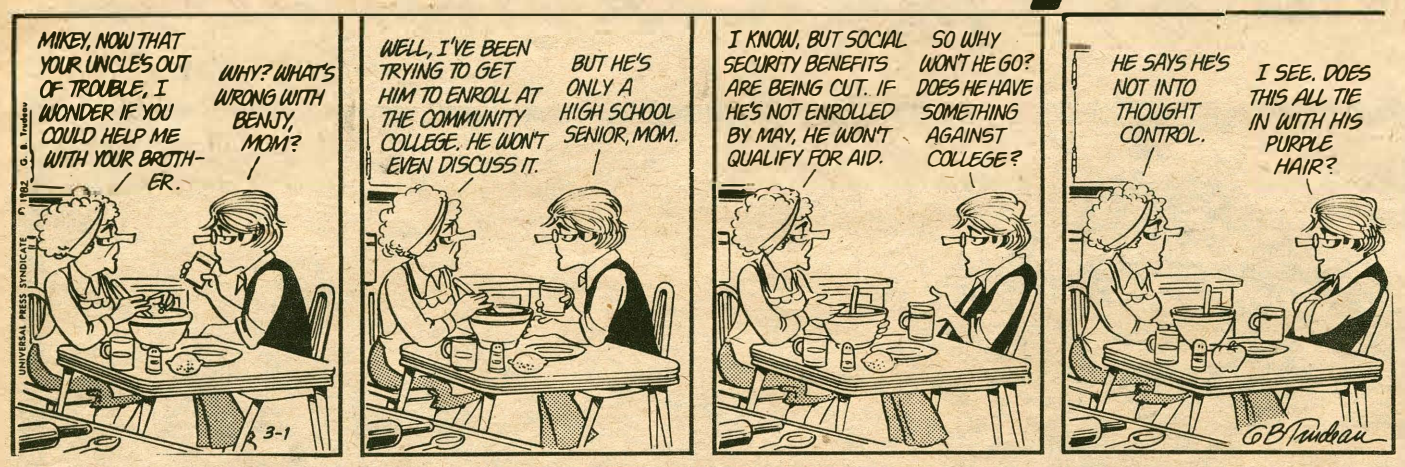
Feitelson

Red Weather anounces writing contest

Red Weather will award three fifty dollar prizes to the best poem, prose piece and artwork submitted by March 12. To be eligible for this contest, the poem, story, essay, or artwork must be titled "Dead Sweaters". All entries should be sent to Box 1606; questions should be addressed to Peter Cameron. The deadline is March 12.

In addition to the "Dead Sweaters" contest, Red Weather is now considering submissions for the spring 1982 issue. All submissions should be typed and be accompanied by an additional sheet of paper listing the author's name and title of the work. Book reviews and essays will be considered with special interest, as will all artwork. All submissions should be sent to Box 1606; the deadline is March 12.

Doonesbury


MIKEY, NOW THAT YOUR UNCLE'S OUT OF TROUBLE, I WONDER IF YOU COULD HELP ME WITH YOUR BROTHER.
WHY? WHAT'S WRONG WITH BENJY, MOM?
WELL, I'VE BEEN TRYING TO GET HIM TO ENROLL AT THE COMMUNITY COLLEGE. HE WON'T EVEN DISCUSS IT.
BUT HE'S ONLY A HIGH SCHOOL SENIOR, MOM.
I KNOW, BUT SOCIAL SECURITY BENEFITS ARE BEING CUT. IF HE'S NOT ENROLLED BY MAY, HE WON'T QUALIFY FOR AID.
SO WHY WON'T HE GO? DOES HE HAVE SOMETHING AGAINST COLLEGE?
HE SAYS HE'S NOT INTO THOUGHT CONTROL.
I SEE. DOES THIS ALL TIE IN WITH HIS PURPLE HAIR?
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3-1
GBTrudeau
WOULD YOU JUST TALK TO YOUR BROTHER ABOUT GOING TO COLLEGE, DEAR? I CAN'T SEEM TO GET THROUGH TO HIM ANYMORE.
IF YOU WANT, MOM.
OH, GOOD. HE RESPECTS YOU, MIKEY. HE'LL LISTEN TO YOU.
SLAM!
THAT MUST BE HIM NOW.. BENJY? COULD YOU COME IN HERE, DEAR?
WHAT FOR?
YOUR BROTHER WANTS TO TALK TO YOU, DEAR.
BENJY? IS IT REALLY YOU?
NO, IT'S LASSIE. WHADDA YA WANT, SCUZ-BAG?
3-2
COULD I HAVE A WORD WITH YOU, LITTLE BROTHER?
IT'S A FREE COUNTRY, MAN. SUPPOSEDLY.
IT'S ABOUT COLLEGE, BENJY..
COLLEGE IS A DRAG, MAN. AND MY NAME ISN'T BENJY ANYMORE.
IT ISN'T? WHAT IS IT?
SAL PUTRID. LIKE IT?
UM.. I LIKE THE SAL PART OKAY.
THANKS. IT'S SHORT FOR SALIVA.
3-3
HERE'S THE PROBLEM, SAL. IF YOU'RE NOT ENROLLED IN COLLEGE BY MAY, YOU WON'T QUALIFY FOR SOCIAL SECURITY BENEFITS.
WHO CARES, MAN? I'M NOT INTO COLLEGE.
HAVING US GET A GOOD EDUCATION WAS DAD'S DREAM, SAL.
I HAVE A DREAM, TOO, MAN. IT'S CALLED GETTING OUT OF OKLAHOMA.
TO DO WHAT, SAL?
I WANT TO GO OVER TO BERLIN AND WORK THE PUNK CLUBS AND LIVE IN A SQUATTER'S HOUSE WITH GERMAN SKINHEADS UNTIL I GET A RECORD CONTRACT.
I SEE. HAVE YOU DISCUSSED THIS WITH YOUR GUIDANCE COUNSELOR?
NO WAY, MAN. HE'S A TIE AND COAT. I DON'T TALK TO TIES AND COATS.
3-4
SAL, WHY DON'T YOU WANT TO GO TO COLLEGE?
COLLEGE IS FOR DEADHEADS, MAN. ONLY ZOMBIES GO TO COLLEGE.
WHAT MAKES YOU THINK THAT, SAL?
BECAUSE COLLEGE IS PART OF THE WHOLE REPRESSION SCENE. IT'S ALL THOUGHT CONTROL, MAN! THE SYSTEM STINKS. THE GOVERNMENT STINKS. EVERYTHING STINKS.
I SEE.
YOU KNOW, SAL, WHEN I WAS YOUR AGE..
YOU STINK, TOO.
3-5
DID YOU TALK TO YOUR BROTHER, DEAR?
YES, I DID, MOM. I DON'T THINK I CHANGED HIS MIND, THOUGH.
BENJY SEEMS VERY DISCONNECTED FROM HIS LIFE HERE RIGHT NOW. IS HE STILL HELPING OUT ON THE FARM, MOM?
NO, I WON'T LET HIM. HE SCARES THE COWS.
THE COWS'LL GET OVER IT, MOM. THIS FAMILY MIGHT NOT. DON'T YOU TWO DO ANYTHING TOGETHER, ANYMORE?
WELL, HE ASKED ME TO TAKE HIM TO A FRANKIE AND THE FLESHTONES CONCERT TONIGHT.
THEN GO, MOM! HE MAY BE REACHING OUT TO YOU.
3-6

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Sports
The Hamilton College Spectator

B'ball Earns State Tourney Bid

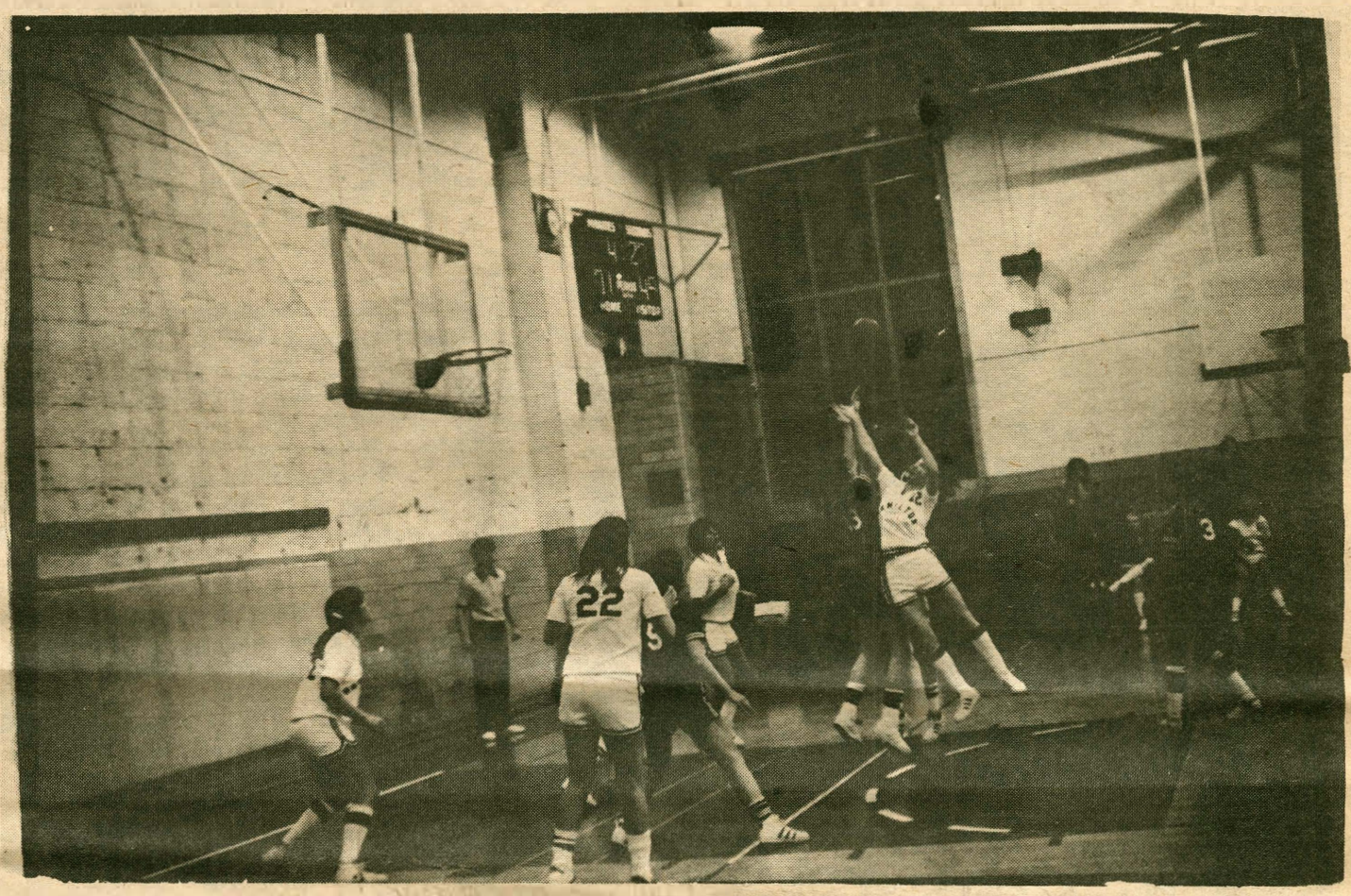
by Julie Ross

The Hamilton College women's basketball team ended its regular season play this week with three victories, bringing their final record up to 16-5. The first two wins resulted in a first-place trophy in the Skidmore Tournament, where Hamilton defeated Trinity College of Vermont and Skidmore to gain the title. Following their successes at Skidmore, the women bowled over RPI on Tuesday in their last regular game of the season. As a comment on the team's improvement over last year's 12-8 record coach Janice Savitz said, "The best thing is that everyone will be returning next year."

Although regular season play is over for the team, their 13-2 record in New York State qualified them for a berth in the state tournament, which will be played this weekend at Manhattanville. It marks the first time that a Savitz-coached team will play in the prestigious event.

Hamilton earned the sixth seed in the tournament, and was scheduled to meet third-seeded University of Rochester on Thursday night in the first round of the championships. The competition will be stiff, but coach Savitz is confident that the team will put on a good performance. "We'll have to concentrate a lot more," she stated, "but because the competition will be better than many of our regular games, we should be playing a lot better."

In the first round of the Skidmore Tournament on Friday evening, Hamilton increased a three-point halftime lead to a final score of 81-40 against Trinity College. Coach Savitz stated, "We just started playing in the second half." High scorer for the game was junior Kim Swank, with 22 points. Also contributing to the team's high score were Julie Chanatry, scoring 19 points and Mary Sheehan and Joan Randolph with 10 points each.



Joan Randolph battles for the rebound

Bigham

Hamilton met Skidmore in the finals of the tournament, bringing home a 62-50 win. Chanatry led the team with 16 points, followed by Swank, scoring 13 points, Sheehan with 12, and Randolph with 10. In addition, Kim Swank was honored as Most Valuable Player of the tournament, and Julie Chanatry and Joan Randolph were named to the All-Tournament Team. Coach Savitz was pleased with the team's performance, stating, "It was nice to bring home a trophy after a trip."

On Tuesday, the women met RPI at home to finish up their regular season play. Hamilton led 38-26 at the half and stretched its lead to a final score of 80-51. Despite its impressive score, coach Savitz felt that the team was not playing up to its ability. "We had eleven turnovers during the first half," she commented. "Fortunately, we settled down a little bit more and started doing what we have to do to win games." High scorer against RPI was junior Julie Chanatry with a total of 20 points. Also scoring in double figures were Jan McTiernan and Mary Sheehan, with 12 points each, and Joan Randolph and Kim Swank with 10 points each.

Does Hamilton Need NESCAC?

by David Davis

In the fall of 1981, the presidents of the schools in the New England Small College Athletic Conference (Amherst, Bowdoin, Wesleyan, Williams, Hamilton, Colby, Bates, Middlebury, Trinity, and Tufts) amended and approved a new conference agreement.

Hamilton joined NESCAC in the early 1970s to gain a scheduling convenience for football. Today, Hamilton still does not compete with other NESCAC schools in most sports except football and hockey. For Hamilton, then, NESCAC is not, according to Athletic Director Tom Murphy, "a playing conference."

Instead, NESCAC is an agreement among the schools to, in President J. Martin Carovano's words, "join together in an effort to promote athletic programs which are in keeping with what the presidents believe is appropriate for that kind of institution."

Two of the basic principles of NESCAC state, "The program in intercollegiate athletics is to keep in harmony with the educational purposes of the institution," and "Competing players are to be representative of the student body."

To achieve this goal, NESCAC places a number of restrictions on a variety of aspects of college sports such as recruiting, scheduling, eligibility, practicing, financial aid, and post-season competition. Each restriction interconnects in a certain way to the primary goal of keeping athletics consistent with the educational goals of the schools. While the restrictions seem to be well-intended and honorable, certain rules conflict with what Hamilton could achieve in sports, and still not lose sight of the educational goals.

The aspect of the agreement which is most annoying for Hamilton concerns post-season competition. The agreement allows post-season competition for "individual performers." Thus swimmers and runners can compete in any tournament or championship to which they have qualified. For example, Amy Gurney qualified for and ran in the NCAA Cross-Country Championship this fall.

Conversely, NESCAC permits post-season play for teams *only* in tournaments that "do not extend the season more than 7 calendar days beyond the Saturday of the final week of scheduled competition." Since scheduling limitations provide starting and concluding dates for each season, there is little chance that any Hamilton squad could compete in some of the same type of tournaments that individual athletes are allowed to.

Of course, the most striking tragedy is that the Hamilton basketball team, nationally ranked, cannot compete in the nationwide NCAA Tournament with high-caliber competition because of the limitations, and must instead settle for the ECAC event.

While President Carovano does admit that the situation is "troubling," he feels that "with a team, there's a great deal of peer pressure, and an individual is not as free to make up his or her mind as to what she or he might like to do."

Murphy, who also coaches the basketball team, believes that the reasoning behind the rule is "poor." He wonders, "What's wrong with striving for excellence? We should give the kids in the program a chance to see where they stand."

Former Athletic Director Gene Long, who now coaches the track squads, is a strong supporter of most of the NESCAC regulations but agrees with Murphy concerning post-season play. "We have to add some sanity concerning post-season competition."

Hamilton also suffers in competition because of other NESCAC rules. Although, for the most part, Hamilton teams do not compete against NESCAC teams, the NESCAC regulations for practice and recruiting give the teams against whom Hamilton competes a great advantage. Murphy asks, "Is it fair for us to play against teams who've had more time to prepare?"

Murphy does feel that most of the recruiting guidelines are "smart." No athletic department member is allowed to visit the home of a recruit and, generally, the department cannot use any of their funds to chase a recruit. Murphy supports these rules because heavy recruiting would "take away from the job on campus."

It can also be claimed that Hamilton loses visibility by belonging to NESCAC. Hamilton *is* in New York, but perhaps some think the school is in New England. Mur-

Continued on p. 12

Sports

Squash Ends at 11-5

by Adam Harder

The men's varsity squash team concluded its regular season with a convincing 7-2 victory against Vassar College on February 20. The win brought the team's record to 11-5, which compares favorably to last year's 5-11 record. Co-captain Bob Oberrender commented, "Everyone played very well — Peter Barnard and I were pleased with the match and success we have had this year."

Number one ranked Paul Robbins beat Vassar's number one player. "Paul was down 0-2 in games but fought back to win a great 3-2 comeback victory," remarked Oberrender. "Furthermore, the last three games were all tie-breakers, which shows how close the match was." Both players requested that Peter Talbert, Vassar's coach, act as referee after several close calls were disputed.

Playing in their last match for the Continentals, Barnard, number three; Oberrender, number four; Jim Martin, number five; Phil Constable, number six; Matt Tamaino, number seven; and Van Mount, number nine all defeated their Vassar opponents. Mount was playing for his first season, Constable for his second, Barnard for his third, and Oberrender, Martin, and Tamaino for their fourth.

The team will spend next week preparing for the Intercollegiate Tournament which will take place during the first weekend of March in Williamstown, Mass. Six team members will travel to Williams College to compete in an A tournament (top two players), B tournament (numbers three and four), and C tournament (numbers five and six). "We will be drilling hard next week and I hope we will be able to score more than the 10½ points we scored last year," comments Oberrender. Competition will include Ivy League schools from the west such as Berkeley, as well as schools from Canada.

Ed Ptak

Bigham

Spotlight: Ed Ptak

by Jim Rest

Flying through the air with the greatest of ease (unable to leap tall buildings in a single bound) is Ed Ptak, Hamilton's 5'4", 120 pound diving sensation.

Ptak, the man who claims, "I hate water," is now the proud owner of every Hamilton diving record on the books. His most recent record, the one-meter required diving, took four years to achieve. He finally broke the record in his last regular season meet of this, his senior year. To Ed this latest record "really meant a lot because it was a long-standing record."

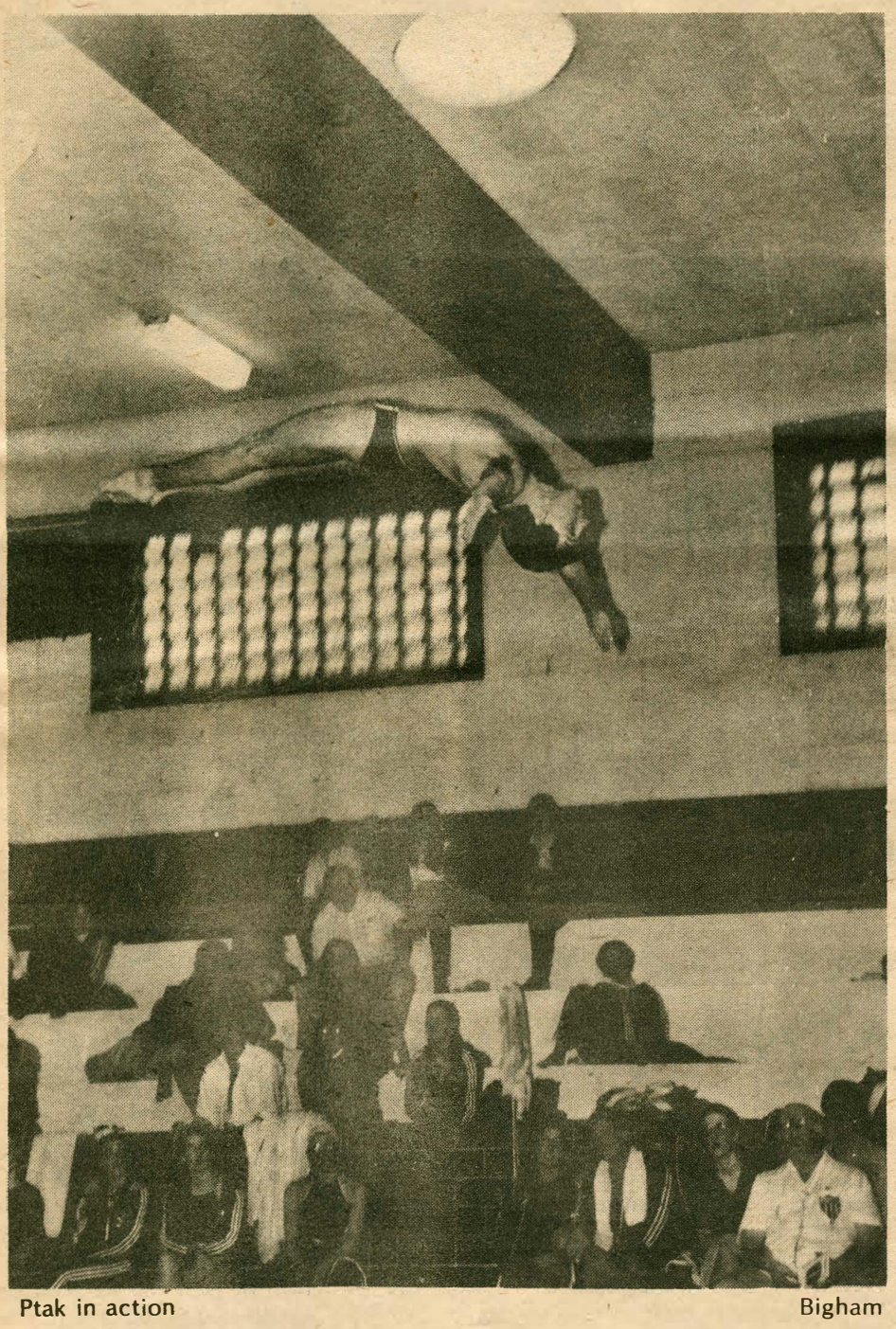
The beginning of Ed Ptak's diving career was unusual. After getting cut from his grade school basketball team, Ed decided to give diving a try, except he got cut from the seventh grade swim team as well.

It's safe to say that Ed Ptak has improved since seventh grade. He has been the state meet champion the last two years, has gone to the nationals every year, and has only lost two diving competitions this year. With some good diving this weekend, Ed could win the state meet for the third consecutive year. Ptak has gotten this far by practicing twice a day, seven days a week and he hopes to go even farther this year. "I feel I have improved a lot mentally this year," said Ptak, "and this year I want to make it to the Division I nationals."

As to why Ed Ptak dives? He explained, "I have a lot of fun doing it for the crowd and I like the competition." Ptak, whose hair-combing ritual has become as well known as his diving ability, is a real crowd pleaser, especially in the optional diving with his inward two and a half.

Upon hearing coach McDonald say that "Ed could dive at a Division I school," one wonders what could ever have drawn Ed Ptak to Hamilton College? Why would a national class diver go to a school that doesn't even have a three-meter diving board? "One of the reasons I came here, commented Ptak, "was because I was promised a new pool." The new pool never materialized, so frequent treks to Colgate were Ptak's only opportunities to practice on the three-meter board. However, Ptak doesn't seem too regretful about his decision to come to Hamilton. He said, "I may have gotten better faster in Division I, but I'm not that regretful because coach MacDonald has made these years really worthwhile."

His college career winding to a close, Ptak now looks to the future and hopes to get involved in banking. But before he goes into banking, Ed Ptak may very well end up going to the Division nationals; a classy way to end up a classy career.



Ptak in action

Bigham

NESCAC

Continued from p. 11

phy states, "Hamilton is good enough to stand on its own merit without NESCAC." In addition, because Hamilton teams cannot compete nationally, the school loses a valuable, and free, advertisement.

Another problem with the rules are that they cannot be revised easily. The agreement states that changes "shall only be by three-quarter vote of the Presidents of all participating institutions and where not unanimous shall require a full year's consideration." Carovano says, "there have been no dramatic changes" since the last published agreement in 1975.

Does Hamilton need NESCAC? Most Hamilton teams do not compete with other NESCAC teams, and they are at a great disadvantage when they play outside schools because of recruiting and starting date regulations. In addition, Hamilton teams are not given the chance to compete nationally, which would let the players find out just how good they are and give the school added prestige. The idea of NESCAC is good and honorable but, as coach Long said: "The time has come to re-evaluate the pros and cons (of NESCAC) by all concerned parties."

Squash Upsets Vassar

by Martha Appenzeller

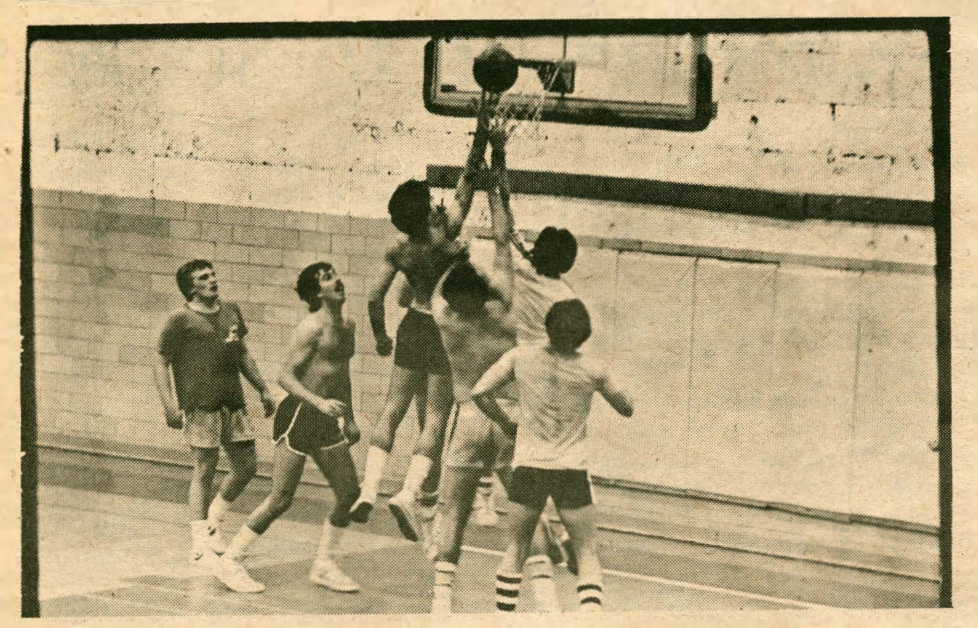
With their victory on February 20 over the team ranked ninth in the country, Vassar College, Hamilton's women's squash team raised their record to a phenomenal 8-1. By doing so, the women again showed that they are indeed much stronger than their ranking of fifteenth indicates. Unfortunately, the team's ranking does not change as a result of this important victory. Rankings were decided during the Howe Cup Tournament three weeks ago and remain through the rest of the season. However, as Vassar had placed second in the B Division and Hamilton first in the C Division, this victory does point out that Hamilton should have been given a chance to challenge B Division teams.

Winning 5-2 over such a formidable opponent shows what co-captain Stacey Fell points to as the team's "good depth and ability to win consistently." The victors were Kate Wallace, Alex Huston, Kathy Calkins, Jessie Gilbert and Fell. Also impressive is the fact that none of these matches were even close; all were either 3-1 or 3-0. February 20 was a good day for the men's team as well, which defeated Vassar in front of the home crowd, 7-2.

Wednesday, February 24, the team traveled to Colgate where they proceeded to destroy the opposition 7-2. The lower-seeded members of the team, getting their first chance to play, are proving successful. Second-timer Laura Dickerman won 3-0, and first-timer Pam Victor and second-timer Laura Marran, despite their losses, put up good fights. Co-Captain Amy Lesser stresses the importance these people will have to the team, which is losing seven of its top eight players next year — five to graduation and two to junior-year-abroad programs.

The team also is eagerly looking forward to the Canadian-American Tournament at McGill University in Montreal. They have already begun practicing on the soft ball (used in Canada instead of the 70 ball) in anticipation. Of special excitement is the forthcoming rematch against Vassar, for which Lesser states the team's desire to "blow them away."

Sports



Charlie Bongiorno goes up for two — Bonitto

Psi U Wins IM Hoops

Despite playing with only five men, Psi U won the A League intramural basketball championship by defeating the Celtics 94-85. Larry Lyons, with 26 points, and Rich Harvey, with 22, led the balanced scoring attack with exceptional outside shooting as Psi U won its second championship in three years.

Psi U jumped out to an early lead over the young Celtics taking a 32-17 advantage midway through the first half. However, Gene Arcand and Al Schmiedicker led a Celtic comeback, and Psi U had just a 46-41 lead at the half.

The first part of the second half was exciting basketball as the lead changed hands six times until the veteran club finally went on a 14-6 tear to take a ten point lead late in the game.

Because of injuries to Brian Sullivan and James Taylor, the Psi U senior five — Lyons, Harvey, Jim Yetman (14 points), Bruce Mahood (18 points), and Charlie Bongiorno (14 points) — played the whole game and managed to defeat the seven-man Celtic team, led by Arcand's 21 points.

The road to the finals was difficult. The Celtics beat the Vatican and then downed The House, last year's champions. Psi U defeated American Pie by just one point and then handily overcame Mo's Misfits.

Basketball Downs U.C.; Gain 20-Win Year

by John Webber

The Hamilton basketball team finished their regular season in fine form, winning their final four games, including a triumph over Division I rival Utica College. The Continental's record of 20-4 marks the sixth of the last seven season in which they have won twenty or more games. While it is not official until next week, a bid to the ECAC playoffs in inevitable.

Previous to the Utica College game, Hamilton traveled to Rochester and returned with victories over the University of Rochester, 69-59, and Nazareth College, 65-48. Against the U. of R., the Continentals jumped out to an early lead and took a 32-20 advantage at half-time. Rochester never narrowed the score by less than ten points, as Hamilton shot 52 percent from the field and 83 percent (19 of 23) from the foul line. Bob Kiely led all scorers with 22 points, Charlie Robinson added 19 points, Mark Burnham 13 a.. Ronnie Evans 9, along with 13 rebounds.

The contest with Nazareth followed much the same pattern; Burnham tossed in six consecutive points to break a 6-6 tie, and Hamilton coasted the rest of the game on a well-balanced scoring attack. Burnham was high scorer with 14 points, followed by Kiely with 12. While Evans and Robinson scored only nine and seven points respectively, their replacements, Tim Hale and Larry Kollath, came off the bench in the second half and combined for 11 points.

Monday's win against Utica was the 14th straight victory over the Pioneers since 1976, and despite a 25-23 Utica advantage at half-time, the Continentals breezed through the second half to a 71-55 victory, Hamilton quickly jumped out to a 29-25 lead early in the second half on baskets by Kevin Hayden and Kiely. Hamilton then opened up a thirteen point lead with the combination of a Continental four-corner delay offense and a seven minute Pioneer scoring drought, and Utica never managed to close the gap to less than double figures. Coach Murphy was quoted as saying, "We were going to go to the spread as soon as we got a four point lead," and indeed, the spread was very effective, resulting in a series of Pioneer fouls. Hamilton went to the line 40 times in the second half, sinking 32 of them. The Continentals also shot well from the field, making 17 of 33 (Utica actually had 6 more baskets from the floor), all the starters hitting in double figures. Kiely ended up with 17 points, Hayden 15 points (11 of 12 from the line), Robinson 14, Burnham 12, and Evans 10. Evans also had eight rebounds and played a significant role handling the ball in the second half.

Hamilton's task now is simply to prepare for the ECAC tournament coming up early in March. There's even a strong possibility they'll be playing in Hamilton's field house.

Hockey Hits .500

by Wendy Suslak

In the last week of its season, the women's ice hockey team tied Oswego, lost to St. Lawrence, and trounced RPI in the final game, finishing with a 6-6-1 record. This has been the best season in women's ice hockey history on the Hill, and the team and coach Ken Howe are extremely pleased with their performance. They have proven to be one of the top competitors in Division III, and established themselves as qualified competitors for Division I rosters.

In the game against Oswego, "We were the underdogs, and they were very cocky and ready to chalk up an easy victory," stated coach Howe. But this was not to be the case. "The setting was right for an upset," he stated. "We stood up to Oswego, scrapped, fought, and played good hockey," he commented. The game ended up a tie at 4-4, thanks to Vici Yelton, who saved a penalty shot in the sudden death overtime. Vici had a total of 61 saves, and goals were scored by Katie Jacob, Nancy Zelman, Mickie Eychner, and Katie Thomes. "We only skated two lines in the third period and the overtime," stated coach Howe. "We were exhausted at the end, but it was a remarkable effort," he added.

The Women then met St. Lawrence, a well-established Division I team. Although Hamilton was defeated 1-6, "It was an excellent learning experience," stated coach Howe. Katie Jacob scored the goal for Hamilton (the first goal in the game), and Vici Yelton had an incredible 75 saves. Yelton's fine performance even gained the attention of the St. Lawrence coach, who commended her excellent play. "We knew we were underdogs in this one, yet the team showed outstanding attitude and confidence," remarked coach Howe. A mental lapse in the first ten minutes of the second period, when Hamilton allowed St. Lawrence to score four goals, proved to be the team's downfall. Even so, no one from St. Lawrence scored in the last thirty minutes of the game and "what looked like a blowout was brought back into perspective," stated coach Howe.

In their final game against RPI, the general consensus from coach Howe, team members, and spectators alike was that the women played the best hockey they had all season. "It's always difficult to get psyched for the last game, and our success in doing so is a sign of our maturity," remarked coach Howe.

During the course of the game, Hamilton came from behind twice. In the first period, RPI scored the first goal, and then Hamilton scored the next two. During the second period, it was 3-2 with RPI in the lead, until Hamilton tied it up at 3-3 at the very end of the period. In the third period, "We really hammered them," stated coach Howe. The game ended up a 6-3 Hamilton victory. Goals were scored by Katie Thomes, Dido Von Kalckreuth, Mickie Eychner (2), and Tracy Hamlin (2). "We broke out well, passed well, were aggressive, and there for the rebounds," stated coach Howe, summing up the game. "We were on an emotional high," he said.

In a comparison of statistics from the past three years, the team's amazing improvement is illustrated. Whereas the team wrapped up its season with a total of two goals three years ago, that figure increased to 35 last season, and to 80 this season. In addition, whereas Hamilton was 0-7 three years ago, last year the team was 4-7, and this year 6-6-1. "I have never seen a more improved, dedicated team," stated coach Howe.

In addition, the dedication and coaching expertise of Ken Howe, Mike Denk and Mark Froio will be greatly missed by the team. "I hope we can get such fine coaches next year," remarked one player.

Hamilton rushes the cage. — Feitelson

Hockey Falls to 11-3

by Bill Bruce

The hockey teams from Bowdoin and Colby invaded Sage Rink last weekend. The Continentals were looking to continue their sharp play, demonstrated against Williams the week before. However, the Buff and Blue fell to Bowdoin, 9-4, on Friday and collapsed at the hands of Colby, 10-2, on Sunday.

In Friday's first period, the home squad cruised out to a quick 2-0 lead. Peter Smith snapped a wrist shot by Polar Bear goaltender Frank Doyle, at 8:10 of the frame, and 16 seconds later Captain Carl Nasto knocked in a loose puck to give Hamilton the advantage. However, Bowdoin regrouped and tied the contest with goals from Jim Neyman and Kevin Brown.

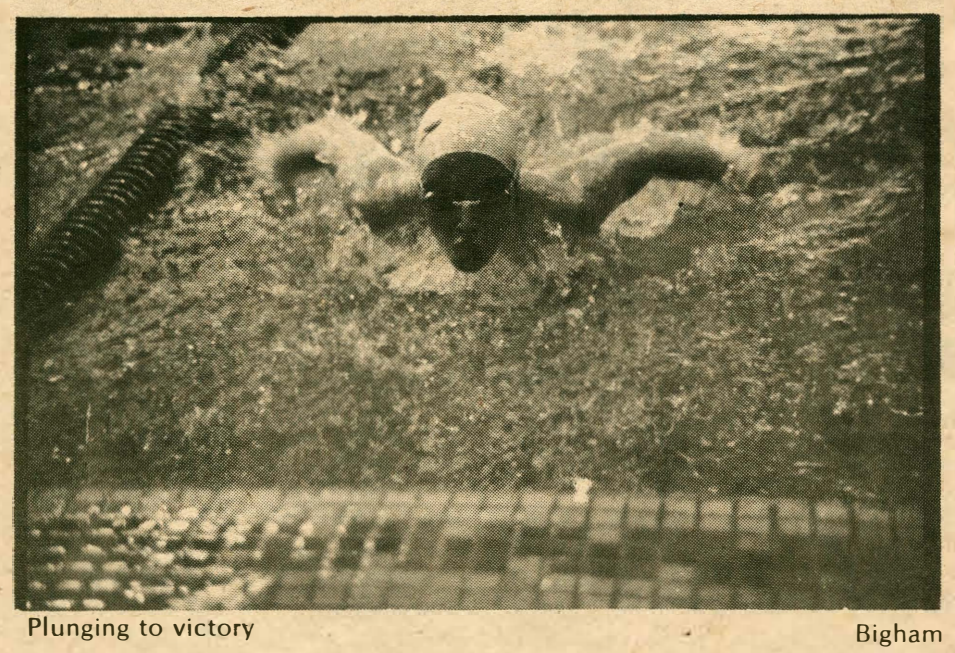
Entering the second period tied at 2-2, the Bowdoin contingent began to display their offensive prowess. Ron Marcellus potted a goal at 11:10 and Joe Adagna widened the lead to 4-2 at 12:33. Sophomore Steve Burnett rekindled Hamilton hopes with a hustling tally at 12:57, but Scott Barker got a late goal to pull the momentum back to the men from Maine.

Picking up where he left off, Barker scored again with only :42 elapsed in the final frame to boost Bowdoin to a 6-3 lead. Reeling off three more quick goals, the Polar Bears turned the contest into a romp. Dave Lahey notched the final Hamilton goal to bring the score to 9-4.

Hoping to redeem themselves against Colby, the Continentals skated evenly with the White Mules for the first 15 minutes of the game. But the visitors, ECAC Division II championship contenders, plowed three goals by Michel Cassier in the last five minutes of the first frame to open up a 3-0 lead. The White Mules added their fourth goal before the Continentals answered back. Mike Marta tallied his 29th and 30th goals of the year to bring the Buff and Blue to within two. However, that was as close as they were going to get. Whipping in six straight goals, the Colby skaters rolled the hapless Continentals for the remainder of the contest.

After being outscored 19-6 over the Maine Assault weekend, the Continentals' record dropped to 11-13-0.

Sports



Plunging to victory

Bigham

Track Loses Twice

by Dean Pierce

After streaking to a 7-1 record, the men's track and field team fell victim to two powerful squads in their meet on Saturday, February 20. Going into the meet with a singular purpose in mind — improving individual performances in order to qualify team members for the NYSCT&FA Indoor State meet in March — the athletes did manage to take advantage of the top flight competition provided by SUNY Cortland and SUNY Fredonia. A very talented Cortland team captured the meet with 85 points, over Fredonia's 69 and Hamilton's 16.

Fine performances were commonplace. Most notable was that by the 4x400m relay team of Aeon Cummings, Ronnie Simmons, Vinnie O'Neill, and Tyrone Dumas. The group set a new Hamilton indoor record (3:26:2) in a wire-to-wire battle with Fredonia. For another Hamilton indoor record, Dumas ran 50.6 as he placed second in the 400m. Simmons grabbed a third in the 55m dash (6.7) and rounded out his efforts in the meet with a fourth place finish in the long jump. Mike McLaughlin, after a rough start in the 800m, ran 2:02.8, picking up a point for Hamilton, while Bernie Scozzafava, in his first 300m of the year, copped a fourth place finish with 38.1. James Rest met the state meet qualifying standard for the 500m with 1:09.3, and Adam Harder soared 3.81m for fourth place in the pole vault.

In addition to Rest, others bound for the championship meet are Mike McLaughlin (500m), Tom Lambdin (35 lb. weight throw), Ron Simmons (long jump), Adam Harder (pole vault), and Tyrone Dumas (400m). With the season winding down, coach Gene Long is formulating his plans for the year-end meet. Within the group of team members not yet qualified for the States, Long is looking for aggressiveness and he sees several people "right on the edge" of quality performances. Athletes that are in the position to realize coach Long's prediction include O'Neill and distance specialist Pete Tortolani. By the state meet, Long hopes to be "working with our strengths." He plans to utilize them by putting together "fresh" relay teams, comprised of individuals reserved exclusively for the later events. In this manner, Hamilton should steal points away from teams using runners who are not limited to one particular event.

The team closes its regular season schedule tomorrow at 1 pm against Rochester, Colgate, and St. John Fisher. Hamilton's longshot chances for a sweep of the meet were lessened considerably when, earlier this week, it was learned that sprinter Andy Wertz had contracted mononucleosis and will be out for the rest of the indoor season. The team's final meet before the states is in two weeks, at the Union Invitational.

Swimmers go to States

by Jim Rest

The men's and women's swim teams ended their regular seasons last Wednesday, February 17, with losses to teams from St. Lawrence University.

The women turned in a score of 76-56, bringing their season's record to 6 wins and 5 losses.

Stirring victories in the 200 medley and 200 free relays made the meet exciting. The 200 medley relay team of Cathy Imboden, Betsy Bacot, Meg Valicenti, and Alyson Lee clocked 1:59.8, while the 200 free relay team of Meg Valicenti, Meg Reilly, Alyson Lee, and Cathy Imboden set a school record with 1:48.4.

Senior captain Cathy Imboden was a double winner, taking both the 50 back (29.9) and 100 back (1:04.5) in national qualifiying times. Also having a fine day against St. Lawrence was Betsy Bacot with a school record 1:16.0 victory in the 100 breast and a second place finish in the 50 breast (34.6).

Meg Valicenti swam away with the 50 fly (29.6) while Meg Reilly picked up a pair of seconds in the 100 IM (1:09.0) and 100 fly (1:07.5). Also taking seconds for the Continentals were Alyson Lee in the 50 free (27.4), Helen McGee in the 200 IM (2:33.5) and Beth Pfitzenmeyer in the 100 breast (1:18.1).

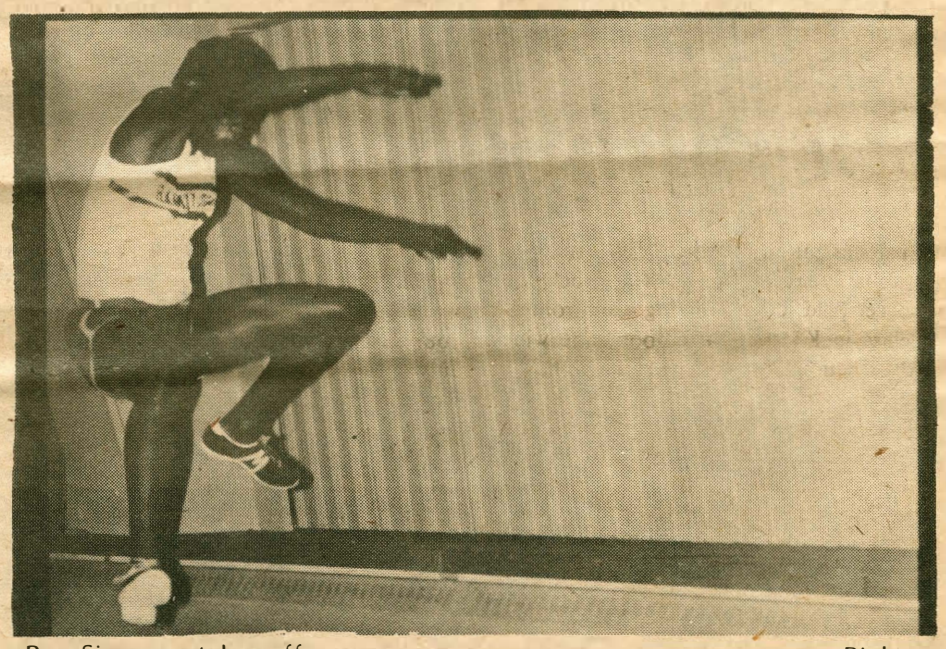
The men, who finished their season with a 4-6 record, lost 64-46 to St. Lawrence.

The 400 medley relay team of Adam Cowles, Bjorn Carlsson, Rob Galbraith and Nate Hyde led off the meet against the Saints with a stunning 3:46.2 victory, nipping the St. Lawrence relay team by just two-tenths of a second. Also highlighting the meet was Ed Ptak's school and pool record in the one meter required diving. Ptak racked up 186.80 points for the record, and also won the optional diving. Dave Gordan was second in both diving events.

Senior captains Mark Portin and Bob Black each picked up a pair of seconds in the meet. Portin took second in the 200 free (1:52.2) and 100 free (50.8), while Black was runner-up in the 200 IM (2:07.3) and 200 breast (2:20.9).

This weekend the men are competing in the state championships at Colgate. "On the basis of the last few meets," said coach MacDonald, "I'm extremely enthusiastic about the states."

The women's state meet is at Binghamton this weekend and the team looks to be especially strong in the relays. Thinking about the state meet, coach MacDonald said, "I'm less worried now than I've been any year before because at this point there is nobody that is not swimming well." If the team continues to swim well at the states, they should reach coach MacDonald's goal of "staying in the top four."



Ron Simmons takes off.

Bigham

Greg Batt: A Prolific Coach

Larry Goldfarb

Hamilton was trailing Colby College 6-2 last Sunday after two periods when Hamilton's hockey coach, Greg Batt, entered the locker room. "Go out there and have some fun," said Batt. Coach Batt rarely yells. In fact, students not familiar with Batt or the team mistake his lack of vociferousness for ineffectiveness. Greg Batt is a prolific coach. As Mike "Sparky" Marta often points out, " 'Coach' is perfect for this school."

Batt embodies everything that makes Hamilton one of the top colleges in the country. Batt is a leader who attempts to transfer the responsibility of leadership to his players. He is a tactician who allows the players freedom to express their individual style. Finally, his conduct on and off the ice is a model for every player that plays for or against the man. Thus, when Greg Batt makes a statement, people often take note. One particular game comes to mind. Hamilton was battling for a play-off berth last season and had to get by Oswego, one of the top teams in the country. Prior to the game, Coach raised his voice in order to express the game's importance. "Make quick passes," he said. "Work hard and we will beat this team."

Hamilton came out of the gate flying and matched Oswego's three goals after two periods. The third period was scoreless until Oswego scored two goals within two minutes and the game, the season, and the play-offs seemed lost. Paul Pillmore, a senior defenseman last year, scored on the power play, and less than a minute later, another senior, Jimmy Wall, beat Layton from an impossible angle. The game ended tied at 5-5. Although Batt's pre-game inspiration was lost in the post-game celebration, it undoubtedly made an impact.

Greg Batt came to Hamilton in 1948 after leading Colgate to an undefeated season as player-coach. He has been the head hockey coach at Hamilton for 34 years, during which time his teams have won 256 games. During his first years on the Hill, Batt also played semi-professionally for the Clinton Comets. According to people who watched the team, Batt was truly a dominant player and the team's leading scorer while only playing home games.

Though he had a plethora of excellent players, Batt's best year was 1974 when the Continentals lost in the ECAC finals to Bowdoin 6-4. Although having a fine team that year, Hamilton advanced to the finals by upsetting Merrimack and Salem State on the strength of superior goaltending by Ray Rossi and Sean George. The team flew up to Bowdoin to compete in the finals and, according to the team's assistant John Karin, everybody who was anybody in Maine was at the game, including the governor. "The team was scared to death," he said.

In the last eight seasons, Hamilton has made the play-offs four times. While this record can't match those turned in by the basketball team, hockey play-offs are more meaningful than in many of the sports at Hamilton. Therefore, entrance requirements are more strenuous. The ECAC hockey play-offs are the first step to the NCAA tournament. The best teams in the country compete in these play-offs, while the ECAC basketball tourney takes the teams that don't qualify for the NCAAs.

Nevertheless, while it's fun to win, Batt's imprint on the team goes beyond winnning and losing. Batt teaches class and sportsmanship. His teams generally are fast skating, elegant teams who pride themselves on speed rather than brawling. Batt gains the adherence of his players on these points because he conducts himself as he preaches. Earlier this season, Hamilton travelled to Oswego to play before the most obnoxious fans in the country. Despite being called every name in the book, Batt merely chuckled.

Batt gives the responsibility for leadership to his captains. Carl Nasto and, before he got hurt, Tim Graves, lead the team through warm-up drills and often relay the coach's thoughts to the players. As a result, the hockey team is usually one of the tightest bunch of teammates on the campus. It is all part of Batt's ultimate desire, to develop fine athletes and excellent men.

Batt is a fierce competitor who understands the basic premise of a Hamilton education. Although coaches have had better records, no other coach that has graced Hamilton College has been more successful. "The whole team deserves a great deal of credit," said Batt. "Despite a lot of injuries in the beginning, they pulled themselves together and we had a fine year. It's too bad we didn't beat Connecticut. But any team has a few letdowns during the season."

In toto, how would Batt characterize the season? "Sure it was successful. We played good sound hockey. It was a lot of fun."

Editor's Note: Larry Goldfarb '83 is a manager of the men's hockey team.

Op-Ed

Why we want to change the constitution

Greg Doyle

The main problem with the student government structure at Hamilton College is that there is very little coordination among campus organizations. The reason for this lack of coordination is that there are very few links between these organizations. The Student Assembly, Interdormitory Council, Program Board, and Interfraternity Council function primarily as independent organizations, even though there is a degree of interlocking membership and similar programming functions.

There are other problems with this system as well. Physically, the Student Assembly is composed of class representatives, IDC representatives, and an IFC representative. There is a gap in student representation because of this arrangement; social and academic areas have no real representation on the Assembly. There are some committees that concentrate on social or academic concerns, but the people on the assembly who appoint the students to these committees were not chosen as representatives because of their academic or social prowess. This nominations process of committee members thus creates an inconsistency in the system.

A further problem with representation within the assembly is that of the validity of the general elections. Under the present structure, the class representatives are chosen in a general election, but the problem with these elections is that there are no criteria on which to base a selection. Aside from allocating money to student organizations and appointing students to assembly committees, the assembly representatives have no distinct responsibilities. This uncertainty as to what an assemblyperson really does results in the elections taking on the form of popularity contests, which results in the election of students who are not necessarily concerned about student needs.

A lesser problem within the student structure is the lack of mechanisms to promote class unity. Although there are four representatives from each class on the assembly, these students are not responsible for initiating or organizing activities within their respective classes.

This lack of coordination, representation, meaningful elections, and class unity, combine to create a system that has little student support and little respect in the eyes of the college administration. The amelioration of these problems will offer a system that not only accurately represents student concerns, but also seeks to improve the college community through direct intervention.

The most obvious way to improve the lack of coordination among campus organizations is to unite these groups in a singular body. This body will serve as the executive board of the Student Assembly. The major student organizations are represented within this executive board, enabling their respective groups to coordinate their tasks and accomplish them more efficiently than in the past when there were no links among campus groups. The organization of winter carnival, for example, should be more precise and complete within the boundaries of this new system.

To overcome the lack of adequate representation of student interests on the assembly there are three chambers with varied representation in the general assembly. These are a social, residential, and an academic chamber. The primary responsibility of these boards is to appoint students to the various standing committees of the assembly. Each chamber will be responsible for appointing and regulating those committees that come under its jurisdiction, such as the residential chamber controlling the housing committee, and the academic chamber controlling the curriculum committee. This chamber representation will create greater consistency within the assembly because the committees will now report to the board that covers the specific jurisdiction of that committee.

The prime function of the Social Chamber is to stimulate social interaction within each class, and with this in mind, perhaps it is appropriate that those students who are most popular are elected because they will have a broad base within their respective class to organize and implement social programming. This implementation of a social board takes the negative aspect of general class elections in the present system and makes it a positive aspect of the proposed system.

This social chamber will also be the chamber charged with improving class unity through the use of class programming under the direction of the four class presidents. The responsibilities of the class presidents are to determine the social events that are acceptible to each class, and then to implement these events with the assistance of the elected representatives of each class.

Perhaps the most important point to note is that even with the massive overhaul of the present system that we have undertaken, we have not created a substantial number of new student positions. In the Academic Chamber, for example, there will be approximately forty students. We have not created forty new positions, however, because many of these students will comprise the tenure and curriculum committees which have always existed. What we have actually done is redefined the purpose of all components within the student government at Hamilton and made them more specific so that they can be more efficient. We have taken a loose configuration of student groups and centralized and coordinated them into what I believe will be a much more efficient, effective and representive body. With all of this in mind, I hope that the student body will support the constitutional amendment that contains these vital changes.

Editor's Note: Greg Doyle '82 is the president of the Student Assembly.

Spring is coming

Bill Bruce

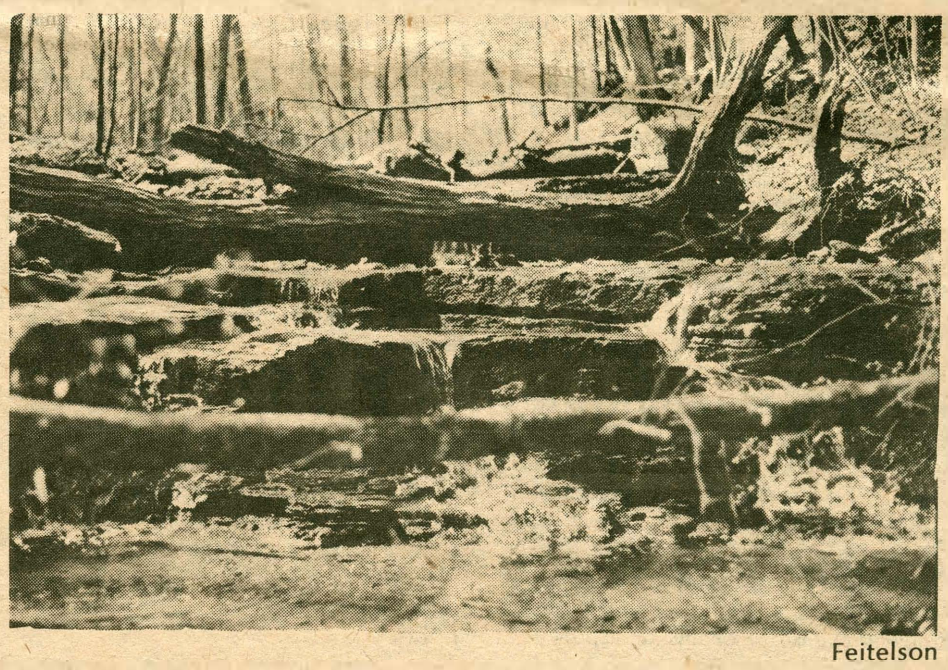
It catches one by surprise. This time it will probably creep up the hill over behind the soccer field. Upon walking back from a late class in KJ some afternoon, one will feel the cushion. The knifing chill will have vanished.

Instead of slogging through puddles with leaden boots, one will be able to dance through with sneakers. The end will come to the abbreviated, stamping, neck-hidden conversations outside of the campus buildings. Lingering, pebble-kicking, arm-swinging chats will be back in style.

Getting up early on a weekend morning, one will be able to amble down to Bristol and sip coffee on the patio. McEwen yellow-bridge lunches will be the rave after the long winter. The marvelous afternoon displays of frisbeeship will resume at Sigma Phi. Folks will start heaving baseballs around the Quad. Homework will be done on the library steps rather than inside the monolith. Skirts, shorts and T-shirts will hop out of drawers and strut the paths once more. Heads will be up and eyes will make contact; no more necks bent against the Lake Erie wind and snow.

The approach of spring reminds this writer of the exultation displayed by a young Norwegian woman a few Fourth of July's ago on the banks of the Charles River. The annual Boston Pops Concert Extravaganza was nearing the fireworks segment. The Norwegian beauty was plunked down among some Norwegian and Bostonian friends. They were gulping wine and nibbling swatches of food while immersed in a zesty, multi-directional conversation. I was entranced by the vitality of the Norwegian woman and her fellow celebrants. When dusk fell and the first skyrocket splintered and cracked in the sky, the young Norwegian zealot leaped in the air and flung her fist high above her head screaming, "Yea!!" The jumping style was reminiscent of a cheerleader's. However, her happiness and unrestrained excitement at witnessing the start of the long-awaited fireworks wiped away all comparisons. This writer laughed out loud, as did others; not at the action of the Norwegian, but in gratefulness for her interpretation of our bottled up, inhibited pleasure.

This writer is remembering that feeling as the next season inches its way up the Hill. If soon one hears a Norwegian/American-type "Yea!!" echoing across campus, it will be yours truly paying tribute to the Norwegian zealot and this long-awaited spring.



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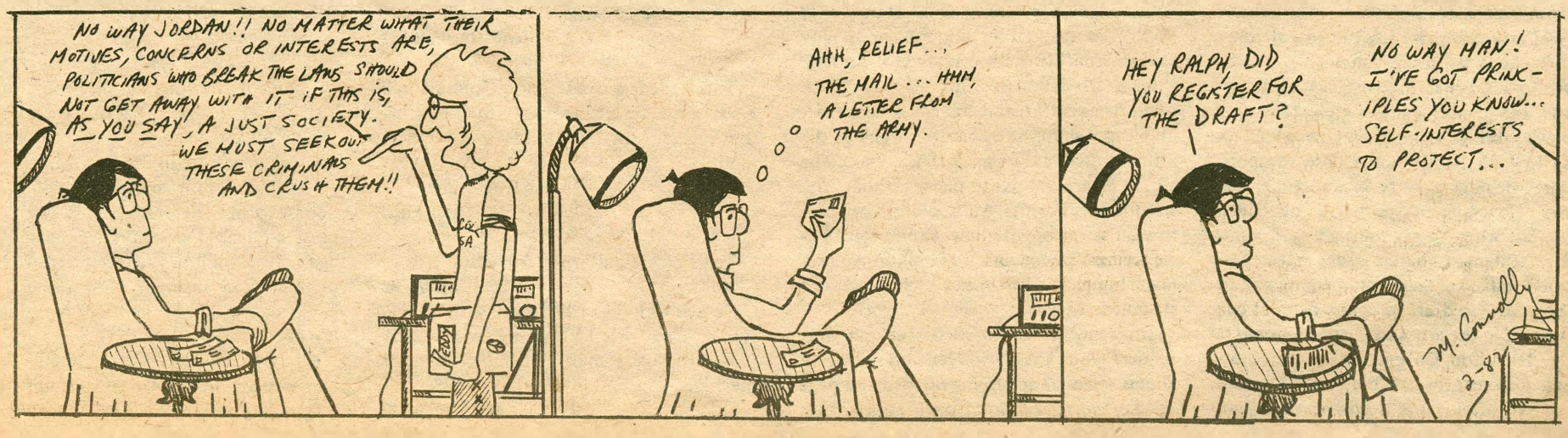
Any College, U.S.A.

Mark Connolly


NO WAY JORDAN!! NO MATTER WHAT THEIR MOTIVES, CONCERNS OR INTERESTS ARE, POLITICIANS WHO BREAK THE LAWS SHOULD NOT GET AWAY WITH IT IF THIS IS, AS YOU SAY, A JUST SOCIETY. WE MUST SEEK OUT THESE CRIMINALS AND CRUSH THEM!!
AHH, RELIEF... THE MAIL... HMM, A LETTER FROM THE ARMY.
HEY RALPH, DID YOU REGISTER FOR THE DRAFT?
NO WAY MAN! I'VE GOT PRINCIPLES YOU KNOW... SELF-INTERESTS TO PROTECT...
M. Connolly 2-82

Letters

Sports: many other views

I would like to congratulate Larry Goldfarb for his ignorance and irresponsibility. Since I do not know Mr. Goldfarb at all, my comments should not be understood as personal ones. However, I did find his article entitled "Sports:Another *V*iew," in last week's *Spectator*, insulting, and a slap in the face to a large part of our student body.

The fact is that arts are vital to our community, as they have been for hundreds of years (even longer than basketball). Why is Mr. Goldfarb wounded by the fact that the arts are receiving a decent amount of coverage in our school newspaper? People still read the sports pages. I believe that they know where to find the articles about their favorite teams, and expanded or not, the arts section has never imposed a barrier. Therefore, I find it unlikely that the arts section has "upstaged" the athletics section.

As one of the writers for the arts pages, I found Mr. Goldfarb's comment that the arts articles are "...merely filler and can and should be cut..." less than reputable. I do wonder on what knowledge he bases this statement. To answer your question, Larry, a great deal can be said about an exhibit or a concert. Endurance, concentration, coordination, style, technique, to name a few, are the qualities as important to the artist as to the athlete. Also important is the individual, his history and perceptions.

Most important of all, in our present context, is that Mr. Goldfarb is right by saying that "Athletics are *THE* extracurricular activity at Hamilton," because to a very large degree, the arts are not extracurricular. Many of us at Hamilton actually take courses in fields such as theater, dance, music, and art. By this simple fact, the arts become "curricular," even, God forbid, more important than athletics. Many of us invest more time in our acting and painting than others put into their dribbling and skating. For Mr. Goldfarb to tell us that our courses and our majors are not as important as someone else's extracurricular activities is insulting and irresponsible. Before Mr. Goldfarb makes more rash comments about the arts, I think he should learn about them, perhaps by fulfilling the sixth goal of the college. In the meantime, I think that Mr. Goldfarb should stick to his hockey and basketball scores. On this last point I know I'm not alone.

Sincerely,
Glenn C. Tomlinson '83

Mr. Goldfarb's "Another View" of 2/19/82 deserves a rebuttal of an enormity beyond anything reasonable to expect of *The Spectator*'s letter page. With this in mind, I shall be brief and let what I believe will be a flood of letters about his article speak for itself.

I think that his contention of what the extracurricular activity at Hamilton is is open to serious debate. I don't believe he has any way of estimating the amount of participation in the Arts on this campus.

As to his belief that articles about exhibits and concerts are merely filler and deserve editing, I think that he would be wise to look to his home base of sports before wielding a knife in unfamiliar territory. Coverage of sports on the Hill is vital, but when sports journalism becomes poor sentences haphazardly structured around statistics, there is something wrong.

Yes, Mr. Goldfarb, a comparison of participation in the arts and in sports *would* be silly. Hamilton College offers concentrations in dance, theatre, music and art, and, as of yet, offers none in basketball or football. This is not to deny these sports their importance, for they are important. They are just as important as squash, frisbee, rugby and whatever else students participate in. Luckily, you don't have control over our forms of entertainment, Mr. Goldfarb, for our diet in this area would surely be bland.

I think that Mr. Person is doing a fine job in representing the interests of the college community and I'm sorry if his emphasis on diversification in the paper offends you. As a final note Mr. Goldfarb, Mr. Person gets his "license to determine the importance of different sports stories. . . etc." from his position as editor-in-chief of *The Spectator*. Perhaps you weren't aware of the responsibilities and licenses granted to one in this position? I might suggest a more thorough study on your part of what responsible journalism is, and what you have made it with your article.

William Oberholtzer '83

I write in response to Larry Goldfarb's "Another View." I'm sure I speak for many other students in asking just exactly where Mr. Goldfarb is "viewing" from.

Larry, who appointed you, a student writing sports for a student publication, as judge of "the gravity of the comparative sports" at Hamilton? Quite frankly, the quality of sports at Hamilton is such that each should be viewed in terms of its contribution to the participant, as well as the spectator.

With this in mind, Mr. Goldfarb would be hard-pressed to prove his allegation that "Recreational sports do not provide the fan with the excitement of an exciting football game." I would contend that all of the sports played on the Hill are, by their very nature, exciting, and it is the responsibility of Mr. Goldfarb and the sports staff to adequately capture that excitement in their coverage.

Also, Larry, how do you justify comparing sports to the arts? You polarize the situation and make it seem that one is being enjoyed at the other's expense. In fact, sports and the arts *do* coexist at Hamilton (ask any of us who participate in both) and you are way off base again in stating that "Athletics are *THE* extracurricular activity at Hamilton" (for it is drinking, of course).

Goldfarb oversteps his bounds again when he says "How much can a writer say about an exhibit or a concert? Much of the article is merely filler and can and should be cut." Perhaps this is the way that *you* would cover the arts, Mr. Goldfarb, but until your name appears at the top of an article concerning the arts at Hamilton, you remain unqualified to make such an absurd statement.

In regard to ultimate frisbee (ah, dear reader, you knew I'd get around to it sooner or later) appearing on the front page of the sports section, I have noticed that basketball and hockey are definitely *not* suffering from a lack of coverage in *The Spectator*. To assert that ultimate "upstaged" either of the two, simply because we were the lead article once, is to slight *all* of the athletes involved in *all* of the college's athletic programs. It is also the type of half-baked journalism that creates unnecessary strife between the various teams on the Hill.

In closing, it is ludicrous of Mr. Goldfarb to promote the idea that one group of Hamilton students deserves more or less recognition for their accomplishments than any other. Larry, I feel that you should seriously reconsider your career as a sports-writer. When *The Spectator* was choosing sportswriters, Larry Goldfarb was merely filler and can and should be cut.

Steve Goodwin '82

Dear Mr. Goldfarb,

"Irregardless," to quote from your article on the front page of last week's *Spectator*, of the opinions of those artsy people, I, too, believe that the sports page should be "expansive," to quote from your column "Sports, Another View." The sports page could be twice the size of the other pages, and then your articles would always look like they were on the front page, where your ego obviously thinks they belong.

I note with some concern, however, that the tuition next year will increase, according to your front page article, by 10,000 dollars. Perhaps the business office requires you to pay twice the normal fee as an indemnity for inflicting your philistine point of view upon the rest of us.

Semi-arbitrarily yours,
Jim Morey '83

Goldfarb's original copy of the front page article in question did not include the "word" irregardless. We don't know how that "word" found its way into the paper; Goldfarb and the rest of the staff know better. The other examples cited by Morey did, indeed, appear in Goldfarb's original copy.

Dear Mr. Goldfarb:

No comment. I hope next time you'll return the favor.

Loch Phillipps '82

Who the hell does Larry Goldfarb think he is? I think his article last week was the most stupid thing I've read in all my life.

Doug Hofius '83

Mr. Goldfarb is right. Why don't we change the concept of education altogether. Perhaps we could call ourselves "liberal-sports students."

Peter Averill '82

I totally agree with Mr. Goldfarb. What can you say about a painting, or a concert — expressions of man's creative being? In basketball someone *wins*!

Trudy Miller '82

Dear Mr. Goldfarb:

You're right. More people do participate in sports than the arts. But don't more people participate in club and intramural sports than varsity sports? Shouldn't, then, intramural and club sports dominate the sports section?

John Rae '82

I think Larry Goldfarb is right. But then again, I'm the editor of *The Wag* and it's my job to be sarcastic.

Rob Herman '82

This is the last straw! Larry Goldfarb will *never* write for the Arts section again — that includes the Donald Duck movie next month.

Clyde Tuggle '84
Arts Editor

Tell Larry Goldfarb to grow up.

Dan Rubin '82

To hell with the arts! To hell with diversity! I agree wholeheartedly with Larry Goldfarb. Let's make Hamilton a sports machine!

Bill Lynch '82

Pick up your mess please

It is unfortunate that, on occasion, someone must bear the burden of another's thoughtlessness. We would like to express our deepest apologies to the cleaning lady who was forced to remove the refuse left from a party in the Milbank lounge last Friday night. How often these people are subjected to cleaning up after inconsiderate, unthinking students. The patrician attitude of these students is an insult not only to the workers of the physical plant who are expected to clean the mess, but also to the other students who must live and work amidst such conditions. A note of empathy is the least sentiment narcissistic party-goers could afford, though perhaps it would be too much to ask them to pick up a beer can with sacred hands. Ideally, those students have matured sufficiently to consider someone else's interests before their own. Regretfully, we doubt it.

Sincerely yours,
The members of Milbank 16
Mischa Cooney '83; Mike Ellwood '83; David Hitchcock '84; Jon Magruder '84; Jim Morey '83; Geoff Schad '83; George Shrady '83; Steve Valone '83.

A.D. aids Campus Fund Drive

This week we received a check from Alpha Delta Phi for $250.00! Before receiving our request for help, A.D. had a casino night where part of the proceeds went to the campus fund drive. They did not make as much money as they had hoped, but they gave the fund drive the amount already designated.

We, obviously, have a long way to go. There are events being planned by various organizations to raise funds, but the success of this year's fund drive depends upon the dormitories and fraternities. We have written them, and asked for their participation. It is our hope that they will take part in this wothwhile campaign.

A.D. has helped us on our way. Their work and contribution are greatly appreciated.

Chip Bristol '83
Jeff Eaton

College's apathy is disgusting

I would like to congratulate Sam Pellman and the music department on the excellent program presented over the weekend of February 12-14. The Festival of Tape Music included works by composers from around the world and will certainly be remembered as one of the major electronic music festivals of the year. Sadly, however, few people took the time to listen, to observe, and to participate in the festival.

"I didn't know about it," you say. A poor excuse. The festival was one of the most publicized events of the year. Once again the Hamilton cool prevailed. The lack of interest in an event of such magnitude adds more weight to the belief that students are apathetic.

Oh yes. Students are apathetic. Many members of the faculty and administration

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like to berate students for lack of support for the arts (and almost everything else, for that matter). But the example set by faculty and administration during the festival was appalling. It is no wonder students are apathetic.

The festival was spread over three days and had a total of ten and a half hours of music. In all that time, neither the president, nor any of the numerous deans of the college materialized. The faculty showing was not much better, for less than twenty faculty attended. Considering that all faculty and administration people were sent a large and brightly colored announcement for the festival, it is truly amazing (and saddening) that so few attended. Were they all busy? No, they weren't. Several high-ranking administrators and many faculty could be found at various athletic events over the course of the weekend.

Communications and Development also chose to ignore the entire event. Oh, I forgot. The festival was a non-profit venture. I'm sure they had more important things to do, like taking pictures of exuberant coeds cavorting on the steps of the library or of students engaged in profound philosophical discussion in the elegantly furnished Airport Lounge.

Not everybody forgot, however. *The Spectator* sent a photographer and one of the editors was present for almost the entire festival.

During my years at Hamilton, apathy was as widespread as it is now. I thought all the apathy was generated by students. Last weekend showed me that the problem originates higher up. Students are only at Hamilton four years (except for those on the ever-popular five- six- and seven-year plans). Faculty and administration are more enduring. The lack of interest and support on the part of the faculty helps to perpetuate an atmosphere of apathy.

If Hamilton hopes to successfully compete in an ever-dwindling market, it must be strong in all areas, including the arts. Certainly any prospective student would jump at the chance to attend a college with facilities such as the stunningly modern Root Art Center and the sparkling new Minor Theatre (No, I haven't forgotten that the Art Department will have space in the renovated James Library, but I haven't forgotten the Hub/Pub/Phub/Airport Lounge fiasco, either.).

But even the best facilities can't make up for a lack of interest and support. I have no solutions, for I have no idea why apathy is so widespread. Outside of sports teams and fraternities, there seem to be very few groups on campus capable of generating and sustaining interest. Perhaps the administration and faculty don't like things that way, but it's true nevertheless. If they expect students to diversify and try to be well-rounded, perhaps the faculty and administration should try to diversify and become well-rounded, too. If the much-heralded seven goals of a Hamilton education reach no further than the classroom, why bother going to Hamilton at all? The thirty-seven thousand dollars could be much better spent.

Geoffrey Kelafant '81

Where was the rest of my quote?

One of the reasons many individuals in responsible positions are reluctant to talk with newspaper reporters is fear of being misquoted or having their meaning twisted by quotation out of context. Such a distortion occurred in the account of the response to Greg Good's injury that appeared in last week's *Spectator*.

The final sentence should have read "...Dr. Miller was puzzled that the student body expressed such great concern over an incident which was not very serious *while showing so little concern for the far more important problem of alcohol abuse*" [emphasis Miller's]. Omission of the last half of that sentence altered both the tone and the meaning of my comment.

While I am not inclined to attribute this omission to malign intent, every student of contemporary motion pictures will know that absence of malice does not lessen the adverse impact of inaccurate or irresponsible reporting.

George E. Miller, M.D.
Medical Director

Who is Liz Atwood, anyway?

Why do Liz Atwood, Laura Rose and their contemporaries need to use pseudonyms to voice their opinions of campus cultural events? It seems absurb that *The Spectator* should not uphold the same policy for submitting articles as it does for "Letters to the Editor."

Alison Loeb '82

The IDC is OK — really

This is in response to a letter in the last issue of *The Spectator* titled "Fraternities are OK — really," written by Fred Chesnut. I would like to say a few words about the IDC (Inter-Dormitory Committee) and how this campus can survive with the IDC as the sole campus social organization.

The nucleus of the IDC involves approximately 20 people, who are responsible for creating social events with a limited budget of $17,000.00. IDC has only existed for three years and this is the first year it has been given a sufficient budget with which to work. In contrast, fraternities have existed for over one hundred and fifty years and have a combined social budget of $150,000.00. At one time, the IFC was at its start as the IDC is presently; with little experience and a small budget with which to work. However, given time, the IFC developed into a successful organization. If the IDC is given time (a little more than three years) and a larger budget, it too has the potential to be equally, if not more successful than the IFC.

If you think this campus can survive with just fraternities as the social life, then with a little guidance and experience, the IDC could also run the social life on campus. In case you are unaware, IDC functions encompass more than campus-wide beer and bands in Commons or semi-formals in McEwen. So far this year the IDC has sponsored all of the dorm parties (i.e., combined Christmas party in Bundy, Co-op parties), plus the energy conservation competition, Winter Carnival, an excellent upcoming spring party, as well as the Black and White party in Sigma Phi last fall. The latter was an IDC party (not affiliated with IFC) and it attracted over 500 people. And would you believe that it was organized by three females!!!

If the IDC is given time, money and people willing to "get their ass in gear" we can have more unique and entertaining events comparable to the Black and White party. In addition, if individuals have initiative, they can create their own party. Last year, a few of my friends and I (all independents) had a party in Kirkland loft. We used our own money to buy beer, punch and popcorn, and we were reimbursed by charging $1 at the door to over 300 people that attended.

So Fred, I can "imagine Hamilton with the fraternities gone and the IDC running it all"!!! It only takes a little initiative, patience and willingness to be motivated and not let others do all the work for you.

Margie Schwartz '84

Herman was mistaken last week

I wish to comment on Robert Herman's column in last week's *Spectator*. Mr. Herman starts by saying "In this column you will find no old opinions and thoughts that are merely being rehashed and packaged in a new way. No, this will not be a 'new and improved' outcry, but an original one." A writer makes an egregious error when he tells the reader that he is about to hear something new and profound. If he does have something original to say, he may thus make it an anti-climax, and if he does not have anything original to say, he only emphasizes his lack of originality.

Having warned us of the pending profundity, Mr. Herman proceeds to give us the argument that we should not complain about our own little problems here when less fortunate people in the world are suffering from war and repression. Honestly, if any student has not heard such an argument before, he must have come to Hamilton under the college's special admission policy for cave dwellers.

Mr. Herman says that he has read my "never ending sagas [of] the trials and tribulations of dorm, frat and off-campus residents." The implication is that I persistently ignore the outside while complaining about the foibles of Hamilton College. I beg Mr. Herman to refer to my columns of September 18 and 25, October 23 and 30, November 6, 13, and 20. None of these deal with life at Hamilton. I also have never spoken about dorm living or off-campus housing, and I have devoted but two columns to the fraternity issue and one to special interest housing, this hardly seems inappropriate considering the level of debate on these issues.

I also remind Mr. Herman that one reason we try to solve campus issues is to develop our abilities for solving greater problems. This is just what Wellington meant when he said "The battle of Waterloo was won on the playing fields of Eaton [College]."

Right now, my main concern is the two operable dryers available in Bristol for the 600-odd students on the Stryker Campus. If I can get the college to do something about this timeless problem, I'm sure you will agree that I have gained the administrative abilities needed for facing greater problems. Maybe the next Waterloo will be won in the washrooms of Clinton.

Mr. Herman's real problem is his failure to recognize that my purposes are satire and self-parody. Satires almost necessarily contain some backbiting humor that one can take as complaining. Is Mr. Herman implying that with the grand success of chapel there is no other room on campus for satire? My self-parodies involve taking to an extreme the mentality of a college student. I hope some self scrutiny results when students see their own mentality pushed to an extreme in the opinions that I "take."

I would not use the style that I employ if people did not find it useful. Every week people I have never spoken to approach me, discuss the columns, and urge me to continue. If Mr. Herman coud see beyond the superficial "complaining" aspects of many of these essays, maybe he too would find them gratifying. Nevertheless, his criticism is welcome because I will be the first to admit that I am just as much a Rogue & Vagabond as the rest of you. Hence the need for self-parody.

Jonathan Mack '82

Thanks for conserving

The Ecology Club thanks both Minor Dorm and Keehn Coop for their help with recycling. The Coop saved the most; Minor saved almost as much and made the pick-up much easier by stacking their newspapers neatly. Good work — keep it up!

The Ecology Club

Rob Smits is ethnocentric

Robert K. Smits' article about his visit to Moscow is proof that the Russians are not the only masters of propaganda. Smits seemed to have noticed that the Communist system has not benefited the Russians as well as Capitalism has benefited us.

However, he has failed to even try to understand the Russian people as *people*. Instead, he seems to have visited the USSR with the sole intention of finding all of its faults. It is a pity that so many Americans visit the USSR with preconceived notions which warp their ability to look at the Russians and their system objectively. Continued misunderstanding of the Russians will only keep hostilities alive and reduce the chance for a lasting peace.

Sincerely,
David Lawrence '85

All seniors should read this letter

We are writing to ask all seniors to take the quantitative literacy exam next Tuesday, March 2 at 7:30 pm. Seniors living on the Kirkland Campus can take the exam in the KJ Auditorium; seniors living on the Stryker Campus will be divided as follows: last names A-L — Science Auditorium; M-Z — Chemistry Auditorium.

This hour and 15 minute exam requires no formal math training and, although you will receive scores confidentially, nothing will appear on your transcript. The results will be presented to the faculty and administration for the improvement of the curriculum.

We emphasize that IBM will donate $5 per person for each senior who takes the exam to the senior class. We have agreed to donate 30 percent of this to the James Building Fund, for which we will be duly recognized; the other 70 percent will be put toward senior week. This means that if we all take the exam, we will have gained over $1400.00 for a little over an hour of our time. Since we need over $5000 for senior week, the importance of this contribution cannot be overstated.

So, please come out on next Tuesday at 7:30 for the benefit of Hamilton and for yourselves. Senior week rapidly approaches! Thanks.

Sincerely,
Scott Nortz; Joe Hobika; Mark Portin; Kate Jacob; Greg Doyle; Mary McLean; Ann Spalek; Laurie Jacobs; Ron Simmons; Mike Fisher; Louise Mason; Julie Leitman; Steve Burdick; Jon Leibowitz; Jessie Gilbert; Rhonda Hettinger; Bill Bruce; Grover Fitch; Luis Murillo; Elaine Pezanowski; Bob Guth.

Op-Ed

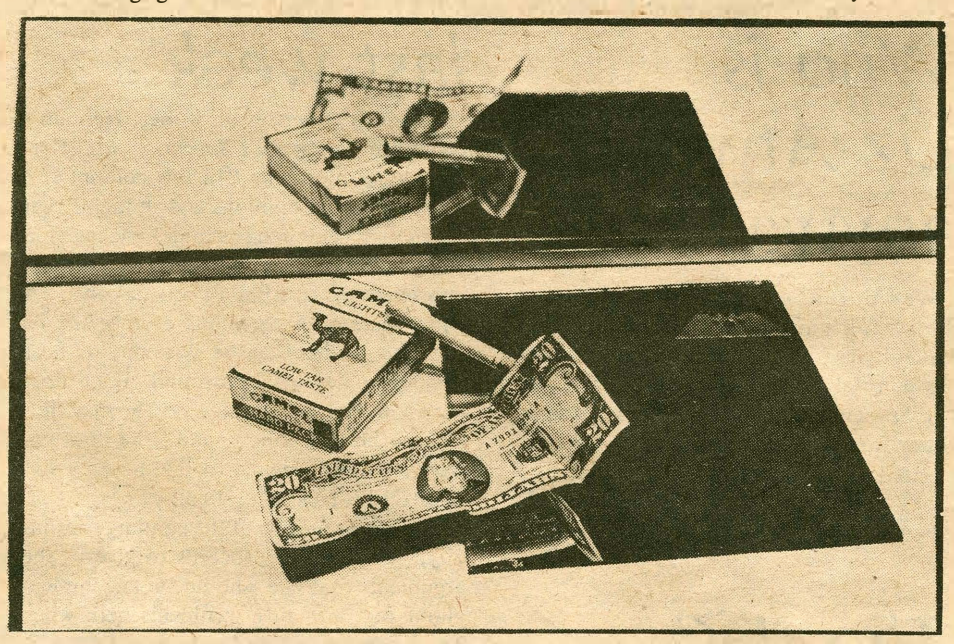
High Tide for Sandcastles

Jonathan F. Mack

And when one loses purpose, there is still cocaine. Cocaine seems to require the sacrifice of something more than money. It seems to require a subtle sacrifice of purpose. I'm not talking about losing career goals — cocaine might even enhance them — I'm speaking of a less tangible purpose. I'm speaking of a loss of will to pursue one's values, a loss of the humanity needed for self-scrutiny; in short, I think I'm speaking of a loss of character. But I don't plan on preaching here; I will only state what I have been observing this year and ask those involved to take a closer look in the mirror next time — if they're not already snowblind.

I am not sensitive about people's lifestyles or consumption habits so much as I am sensitive about peoples' attitudes, and it's the change in attitude of cocaine users that has made an impression on me. Cocaine breeds a certain arrogance and self-righteousness in those who were previously reticent and contemplative. Those who otherwise felt fit to take their place in the corner are suddenly out in the middle of the floor looking for elbow room. For the duration of a buzz, the bridesmaid finally reaches the altar, the understudy takes center stage and the pace car gets the checkered flag. I'm thus led to deem cocaine "the also-ran's opiate." Those who have confidence in other means of attaining status and stature do not need it. Watching the meek become bold under the influence of cocaine is really just watching them become meeker. Because now they will probably never be bold without it.

Is cocaine really a social drug? Well, just how social is it to go upstairs at a party and congregate behind closed doors? And just how social is the exercise itself? Look at the participants leering at the mirror to make sure they don't get the cheap line (scobe line). Little is said as the razors come out and they manipulate the powders like adults building sandcastles. The mirror is passed around and each particpant intently hunches over and wheezes and winces — it's an odd stance for a mood they call euphoric. Usually, after a particularly harsh wheeze and wince someone cries foul — "Speed!" But once the nasal passages have been numbed the cries die down. The people settle down to lick their lips and rap a bit. The words are vague, but people are lucid enough to speak with hand gestures, but their hands shake a little when they're not making gestures. Even non-smokers light up a cigarette and the French inhalers and ring blowers settle back. No one gets brazen, but a subtle smugness persists. Slowly, the usually stingy become generous, and the call of "Who's in on another half?" goes out. A half seems like a club that one buys into. Everyone seems bold one moment and wary the next. All in all, the scene is a strange combination of confidence and paranoia. Time seems non-existent, and the hands still shake a little.



Feitelson

The scene depicted is nothing new. I saw a moderate amount of cocaine here two or three years ago, and it did not bother me. It is the new breed of user that disturbs me. It seems that about a year ago cocaine passed the great divide into the realm of social respectability, and since then it has been amateur hour in the dens of iniquity across campus. We now have a racy cocaine society. The centerpiece of this society seems to be a trendy set of young ladies whom I call "cocaine debutantes." As in any debutante scene, the cocaine debutantes have a formal "coming out." Such an evening usually starts at the Rok or downstairs at a campus party. The new deb then goes upstairs in a dorm or frat for cocaine society's rites of nasal passage. At about 5 am the evening concludes with breakfast at Tiffany's.

It is all very much different from what they taught you at the cotillion, but I guess it's all very much the same, too. The new member has now been initiated, but she/he is still not sure whether she/he is the object of the cocaine society's financial desires, sexual desires, both, or neither. Most still find their cocaine coming-out to be the biggest debut since their sweet sixteen, and it is more satisfying because Daddy would cry if he knew what was happening.

For those of us whom occasional indulgence in Pepperidge Farm Milano cookies represents decadence, the actions in cocaine society seem gauche. For the new cocaine debutantes, using coke is the moral equivalent of wearing dimes in penny loafers. It is like saying, "You've got pennies, *I've* got dimes." Another example of the cult's excesses is all the talk about cocaine that is involved. This talk is exclusive to the new breed of user as the more established users never find it neccessary to flaunt their use. Having tooted a few times, the cocaine debutants suddenly become *connoisseurs* and experts on drug trafficing. Conversations at meals and parties start sounding like this: "Well, the Columbians cut their coke with cheap generic detergent whereas the Panamanians at least cut theirs with nationally-known name-brand detergents, so I'd definitely recommend the Panamamian coke." Don't these people know that drug use has traditionally only been cool when it is secretive, and the coolest users have always been those who you never see taking drugs, but you *know* they are anyway?

This type of incompetence shows the real nature of the cocaine debutantes. By and large, they belong to a larger group that I have come to call "nibletwits." The word is derived from the slang word "niblet," which means "underclassman with upperclass intentions," and "twit," which means "incompetent and prone to social errors." Thus the nibletwit is a strider who typically uses cocaine in a series of social stepping stones, but the tactic almost invariably fails. So if we want to define the nibletwits, why don't we just call them "knock-kneed social striders"?

In summary, the cocaine scene at Hamilton was not really worth commenting on until the drug became a sign of nauseating conformity. Suddenly people were following each other like lemmings into a snowbank. The drug hardly turns out to be a socal benefit. It tends to injure friendships because it can create a distance between friends who do and do not use it. Moreover, cocaine neccessarily involves large outlays of cash and credit between friends, and the problems arising from such transactions can easily end friendships. The cocaine society claims to have countercultural roots, but with its own debutante and coming-out scene, it is just as rigid as the norms it purports to defy. This cocaine society will continue on without me or my influence. The participants will continue to picture themseves in minor splendor, even rapture, but as a sober intruder, I can only note that their hands are still shaking.

Streams of Unconscious Thought

Rob Smits

In last week's *Spectator* several students stated that students have been acting like animals lately. Well, that revelation is not very surprising to me considering that man did descend from apes.

"No, we didn't," an anthropologist declared.

"Well, what then?" I asked.

"Apes descended from man."

"I buy that."

"Good, B+."

Gee, I should have been an Anthro. major. I would have been one too, if it hadn't been for Belize. "What's Belize?" you ask. It's a small country full of archaeological wonders. Low taxes. Cheap booze. Lukewarm beer. Beautiful climate. Friendly people. Bananas, mangoes, coconuts, and parrots. A paradise. Especially for snakes. Small snakes, big snakes, slimy, ugly, colorful, harmless, obnoxious and deadly snakes. And guess what Belizian snakes love most? Latrines. That's because rodents love latrines. And snakes love rodents.

But when you go there (you are going to visit, aren't you? It is just south of Mexico) don't worry. One gets used to visiting the latrine with a machete in one hand and a can of mace in the other very quickly. I strongly recommend you visit there soon or sometime in the future, when the snakes are hibernating, Guatemala might invade Belize. But by the time the Guatemalans get around to invading Belize there might not be any Guatemalans left because they're doing a good job of killing each other off in a developing civil war. What there is to fight over in Guat-land besides bananas, mangoes, coconuts, parrots and snakes, though, is beyond me. But then, the Guatemalans seem willing to fight over Belize. A strange people. No wonder there are so many anthropologists running around the region. Personally, it is too much bad craziness for me.

And there is enough of that at Hamilton. Why, just last Friday I had a near fatal run-in with a herd of pre-freshmen in the Glen while squirrel hunting. They walked right between my M-14 sights and a pack of squirrels. The squirrels escaped. I didn't. They walked by and stopped to question me. A gorgeous little brunette spoke first.

"Excuse me, may I ask a question?"

"You just did."

"Huh?"

"Go ahead."

"What does BPR stand for?"

"Do you know what D.I.S.C.O. stands for?"

"Huh?"

The tour guide, an efficient little munchkin complete with beard, whispered in her ear, "Disco".

"Oh, my," she sighed.

"It's worse." I said.

Once more the tour guide butted in.

"He's just kidding. Black Progressive Rock is a potpourri of the best in rhythm and blues, jazz, soul, funk, rock and disco as performed by minority artists.

"It sucks!" I retorted.

"You're racist," he cried.

"If you say rock 'n' roll sucks, does that make you a racist, too?"

He chewed his beard on that one for a while.

Meanwhile, another pre-freshmen, covered with more alligators than a Florida swamp, spoke up.

"Excuse me, may I ask a question?"

"You just did."

"Huh?"

"Go ahead."

"Well, what about women?"

"No women," I said.

"No women?"

"Can you hear?"

"Yes."

"Good."

"But," he stammered, "the admission office said they admit women."

"You must have gotten us confused with Colgate."

"Oh," he said, "no women then."

"Sorry, but as the saying goes, at Hamilton the men are men, and the women are, too."

"Sounds like a pretty unhealthy environment," he said, and turning to his parents, asked, "Mummy, Daddy, can I go to Colgate?"

And off they went. At least I thought so. Turning back to my gear I noticed the same cute brunette was still standing nearby.

"Excuse me, may I . . . "

"Just ask," I said.

"What does BPR really stand for?"

"The Belizian Peasant Revolutionaries."

"Are they dangerous?"

"No, they never venture outdoors."

"Why?"

"They're deathly afraid of snakes."

"Oh," she said, then smiled and winked ever so seductively and asked me, "Are all Hamilton boys as crazy as you?"

"Only the sane ones."

"I'll see you next year," she added, and left.

I nailed two squirrels that afternoon. It was a good day. But that's Hamilton. One moment you're up and the next you're down and the world just keeps spinning around and around and around. . . .

Editorials

The Honor Code is a joke

Wouldn't it be wonderful if everybody in our little academy were thrilled enough with his or her intellectual pursuits that he or she would never plagiarize? And wouldn't it be superb if everybody did all of his or her coursework so he or she wouldn't feel the need to cram the night before an examination, let alone cheat the next morning?

Given the pressures of the modern world, many students do not withstand the temptations presented in a supposedly free and open intellectual environment.

If Today's Hamilton is going to be a place where ideas can be freely exchanged and where students can commit themselves to their studies without worrying about the actions of their peers, it is obvious that a strong, workable honor system must exist.

Unfortunately, the honor system, as it stands now, is a dismal failure.

Every year, another group of freshmen go through the motions of affirming the ideals of the Hamilton Honor Court Constitution. If they, and their professors, do not take the honor system seriously, then why have an honor system at all?

The honor system needs to be strenghthened. We propose the following steps:

1) Final exams should be self-scheduled to let students know that the faculty and administration take the honor system seriously.

2) All students should reaffirm the principles of the honor court constitution each fall.

3) Each professor should distribute detailed written instructions regarding all course work and exams. And when professors are remiss in specifying guidelines for his or her course, students should have recourse to the Honor Court.

4) Rights of the accused should be amended to the Honor Code. The code should also specify penalties, perhaps in the form of an appendix which lists previous infractions of trust and the penalties received by the offender.

It's sad that Hamilton needs an honor code at all, but it's sadder that the existing system has dragged on for years ineffectively.

Our free-expression policy

We are committed to providing a free and open forum for the expression of all opinions submitted to us by any member of the Hamilton College community in one of the following forms.

Letters to the editor

We welcome, and never solicit, letters to the editor.

We print all letters unedited, although we will correct spelling and grammar, and we will, after consulting the writer, eliminate any libelous language. We will consult the writer of a letter before making any other changes.

We will attempt to print all letters we receive before 5 pm Wednesday afternoon in the following Friday's issue. In the event we do not have enough space, we will hold letters for the following week.

We will never print an anonymous letter, although we will withhold names from signed letters upon request. We contact the author of all letters, either in person or by telephone, before printing his or her letter.

Op-ed

We welcome contributions to the op-ed pages.

We print op-ed pieces unedited, although we will correct spelling and grammar, and we will, after consulting the author, eliminate any libelous language. We will consult the writer of an op-ed piece before making any other changes.

Although some op-ed writers contribute regularly to the paper, and although we often ask people to write op-ed pieces for publication, we never dictate a writer's point of view.

Op-ed pieces do not represent the opinion of ***The Spectator.***

Op-Ed

Weather

Innsbruck — The frost of the brisk wind invigorates us while we inhale the clear mountain air. The snow gently falls, and we head for the Alps and another day in the Austrian Winter Wonderland.

Hamilton — It's friggin' cold.

Spare Time

Munich — Kevin spends two hours trying to communicate with two German students who don't speak English. Their efforts are surprisingly successful, and they are able to exchange views on nuclear politics, student life, and many other international issues.

Hamilton — Todd spends two hours trying to do Rubik's cube.

Appointments

Brussels — "I'll meet you in Salzburg sometime in November."

Hamilton — "I'll meet you at the Rok in the back room at the second table to the right of the pinball machine on Saturday night at ten."

Romance

Paris — Todd and friend spend the day traveling from cafe to cafe. In the evening, they dine in a quaint French restaurant, and then go for a late night walk along the beautiful Seine.

Hamilton — Kevin asks a friend to dinner. Can't get car started. Eat at Commons.

Language

Athens — The language problem we anticipate doesn't exist, as we are accosted by English-speaking hotel managers, yelled at by English-speaking guards at the Acropolis, served by English-speaking waiters, and hassled by English-speaking beggars.

Hamilton — Nancy Rabinowitz speaks Greek.

Food

Hungry, broke traveler — "Do you want your peas?"

ARA diner — "Do you want my peas?"

Security

Athens — Six guards, dressed in camouflage outfits and carrying submachine guns, run through the Acropolis at closing time to flush out any potential terrorists.

Hamilton — One time, Moses towed our car away.

Entertainment

Black Forest — As we relax in the home of a 70-year-old German woman, we sip 150-proof locally distilled plum brandy while our hostess plays Mozart on the piano.

Hamilton — Yet another beer and tunes.

Tours

Toledo, Spain — "The Church of Saint Jim has been called one of the most spirited attempts at late medieval architecture in the history of man. . . ."

Feitelson

Hamilton — "Yes, fraternities are a large part of the social life. . . ."

Music

Madrid — Eating in a Spanish restaurant, we are surprised to hear "Bette Davis Eyes" playing in the background.

Marseilles — Eating in a French cafe, we are surprised to hear "Bette Davis Eyes" playing in the background.

Venice — Eating in an Italian restaurant, we are surprised to hear "Bette Davis Eyes" playing in the background.

Clinton — Eating at Alexander's, we are not surprised to hear "Bette Davis Eyes" playing in the background. Some things, we suppose, are truly international.

The Hamilton College Spectator
Clinton, New York 13323

Laurence M. Person, editor-in-chief
Krisin Lindfors, managing editor
Larry Goldfarb, managing editor
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David Hitchcock, news editor
Andy Coates, features editor
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Greg Doyle

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Events

Friday, February 26

- Happy Hour, student/faculty rap, free food. Airport Lounge. 4-6 pm.
- Lecture by Dr. Yosef A. A. Ben-Jachannan, professor of African studies at Cornell University. 8 pm in the Chapel.
- Today and tomorrow are College-Bound Days for high school students in the Utica-Rome area. This is a community service project sponsored by the Black and Latin Student Union and the Frontiersmen of the Mowhawk Valley.
- North Country Folk Art exhibition opens at the Museum of Art, Munson-Williams-Proctor Institute in Utica, 7:30 pm.
- *Catch 22,* Kirner-Johnson Auditorium, 8 and 10 pm.
- *Persona,* Science Auditorium, 8 pm.
- *Scenes From A Marriage,* Science Auditorium, 10 pm.
- Delta Phi party: Kamikazes 'till you krash. Dancing, drinking, billiards. Semi-formal dress. 10 pm. Only $1.
- ► **From Sexual Violence to Sexual Politics — a conference.**
- ► Domestic Violence: films and discussion. 4 pm, in KJ.
- ► "From Sexual Violence to Sexual Politics: International Feminist Strategies (Redefining Global Politics)." Kathleen Barry, author of *Female Sexual Slavery* and assistant professor of sociology at Brandeis University, will give keynote address 8 pm, Dwight Lounge, Bristol Campus Center.

Saturday, February 27

- Aerobic Dance Class, Kirkland Loft, 11 am.
- Men's and Women's Winter Track against St. John Fisher College, Colgate University, and Rochester University. 1 pm at home.
- Newman Mass with Father Charles Aho. 6:30 pm, List Recital Hall.
- Senior Recital by Patrick Marthage, baritone. Josette Stern, piano. 8 pm in the Chapel.
- *Catch 22,* Science Auditorium, 8 and 10 pm.
- *Smiles of a Summer Night,* Kirner-Johnson Auditorium, 8 pm.
- *Scenes From a Marriage,* Kirner-Johnson Auditorium, 10 pm.
- *The General,* sponsored by Central New York Community Arts Council's film series "When Silents Were Golden." 8 pm, Stanley Performing Arts Center. Admission $3.00.
- "Using Art to Excite Learning," at the Lorraine Marie Art Center. Call 724-2400 for registration. Fee $15.00.
- ► **From Sexual Violence to Sexual Politics — a conference**
- ► "Feminism and Pacifism: Copenhagen 1980 and Beyond." Carolyn Stephenson, assistant professor of political science and director of the Peace and World Order Studies Program at Colgate University, will speak at 10:30 am, Kirner-Johnson 109.
- ► "Physical Abuse in Dating Relationships." June Henton, professor and head of the family life department of Oregon State University, will speak at 1:30 pm, KJ 109.
- ► "Sexual Harassment in Education and Employment." Charlotte Farris, director of project MOVE at the SUNY College of Technology in Utica, will lecture at 2 pm, KJ 109.
- ► "No Sense Makes Sense: Youth, Meaninglessness and Senseless Violence." Ralph Larkin, author of *Suburban Youth in Cultural Crisis* (1979) and assistant professor of sociology at SUNY, Purchase, will lecture at 2:30 pm, Kirner-Johnson 109.
- ► Discussion groups, 3:30 pm: Solving the Problem, June Henton, KJ 109; Sexual Harassment: Indicator, Causes and Remedies, Charlotte Farris, KJ Auditorium; Interpersonal Competition and Gratuitous Violence, Ralph Larkin, KJ 220.

Sunday, February 28

- Chapel Service with Reverend Jeffrey Eaton, 10:30 am, Chapel.
- Chess Club meeting, 2 pm, Backus Room, Bristol Campus Center.
- Newman Mass with Father Charles Aho, 4:30 pm, Chapel.
- *Catch 22,* KJ Auditorium, 8 and 10 pm.
- *Persona,* Science Auditorium, 8 pm.
- *Scenes From a Marriage,* Science Auditorium, 10 pm.
- League Bowling (coed), Games Area, Bristol Campus Center, 9 pm.
- *The World of Words* by the Payne's Corner Players, Munson-Williams-Proctor Institute Auditorium in Utica, 2:30 pm.
- ► **From Sexual Violence to Sexual Politics — a conference**
- ► "Can There be Peace in Northern Ireland?" Betty Williams, 1976 Nobel Peace Prize Winner, will lecture at 1:30 pm in the Chapel. Reception immediately following in Dwight Lounge, Bristol Campus Center.

FOREVER
DELTA DELTA DELTA
earth
On page 5 the Spectator says that a sorority is starting at Hamilton and the world might come to an end...
...think about it.

Monday, March 1

- Bridge Club meeting, Backus Room, Bristol Campus Center, 7 pm.
- Observatory open house (weather permitting), 8 pm.
- *Anna Karenina,* Kirner-Johnson Auditorium, 9 pm.
- Group information meeting: First Bank of Chicago. Senate Room, Bristol Campus Center. 7:30 pm.

Tuesday, March 2

- "Chapel" meeting, 10:30 am.
- Newman Mass with Father Charles Aho, 12 noon, Chapel.
- Faculty meeting, second floor lounge, Bristol Campus Center, 4:10 pm. Students welcome as observers. See how academic policy is decided.
- Aerobic Dance Class, Kirkland Loft, 7 pm.
- CPR Course, 7 - 10 pm (See details below in "Upcoming").
- Quantitative Literacy Exam for seniors, 7:15 pm. IBM will donate $5 to the school for each senior who takes the test. Seniors living on the Kirkland campus take the exam in KJ auditorium; those living on the Stryker campus take it in Science auditorium (for last names beginning with A-L) or in the Chemistry auditorium (M-Z).
- Group information meeting: Arthur Young and Company. Senate Room, Bristol Campus Center, 7:30 pm.
- Music at Hamilton Series concert: Richard Stoltzman on clarinet and William Douglas on piano. 8:30 pm Chapel.
- *Anna Karenina,* KJ Auditorium, 9 pm.

Wednesday, March 3

- Hamilton Dance Concert, Minor Theater, 8:30 pm.
- Wednesday Night Live at the Hub featuring Delta Bop, 9 pm.
- *Anna Karenina*, KJ Auditorium, 9 pm.
- CPR Course, 7-10 pm. (Details in Upcoming).
- Group information meeting: Main-Hurdman. Fisher Room, Bristol Campus Center, 7:30 pm.
- Group information meeting: Xerox. Brown Room, Bristol Campus Center, 7:30 pm.

Thursday, March, 4

- Newman Mass with Father Charles Aho, Chapel, 12 noon.
- *Live and Let Die*, Science Auditorium, 8 and 10 pm.
- *Sunday Bloody Sunday*, KJ Auditorium, 8 and 10 pm.
- Hamilton Dance Concert, Minor Theater, 8:30 pm.
- Aerobic Dance Class, Kirkland Loft, 7 pm.
- Group information meeting: Bloomingdale's. Fisher Room, Bristol Campus Center, 7:30 pm.
- Poetry Reading by Nikki Giovianni, 8:30 in the Chapel.
- Thursday Night Club discussion: "Fear and Intimidation," McEwen, 9 pm.

Friday, March 5

- Happy Hour. Airport Lounge, student/faculty rap, free food. 4-6 pm.
- Board of Trustees meetings today and tomorrow. Corner a trustee and tell him or her how you feel about things.
- Opening Reception for *Around the World*, an international weekend, KJ second floor, 4:30-6:30 pm. Look for complete schedule next week.
- "Slides from Rio" audio-visual presentation, KJ Auditorium, 6:30 pm.
- *Dr. Strangelove*, Chemistry Auditorium, 8 and 10 pm.
- *Live and Let Die*, KJ Auditorium, 8 and 10 pm.
- *Sunday Bloody Sunday*, Science Auditorium, 8 and 10 pm.
- Hamilton Dance Concert, Minor Theater, 8:30 pm.
- "Homophobia and Patriarchy." Eve Sedgwick will speak in KJ 109 at 8:30 pm.

Upcoming

- Information about the semester program at the University of Kent at Canterbury is now available. See David Miller immediately.
- The Free School is back again for another semester and is looking for anyone who is interested in sharing their talents as a teacher in a Free School course. Call Doug Hofius (x7484) or John Trapold (x7517) and let them know what you would like to teach.
- A CPR course will be offered on campus during March. The course will be divided into three classes. All three classes must be attended and each class will be offered twice. Only one of the two meetings for each class must be attended. Class 1: March 2, 7-10 pm. March 3, 7-10 pm; Class 2: March 9, 7-10 pm. March 10, 7-10 pm.; Class 3: March 16, 7-10 pm. March 17, 7-10 pm.

Conservation Tips

The three dorms which save the most energy each month will receive $100 plus $1 for each resident. So start conserving.

- Remove any unnecessary light bulbs, and use the sun to light the room whenever possible.
- Open blinds in the day and close them at night.
- Keep windows closed. Open doors, not windows, when rooms are too warm.
- Save hot water by taking shorter showers.
- Turn out lights when leaving your room.
- On Kirkland Campus and in Bundy, turn thermostats down at night.